



Songs of the Saints of India

By John Stratton Hawley and Mark Juergensmeyer

Oxford University Press, New Delhi, India. Paperback. Book Condition: New. 'We have waited long for an anthology of Hindi bhakti of this range, authority, and literary excellence.' -- A K Ramanujan 'The author's deep knowledge of the bhakti traditions of north India is evident both in their choice of representative poetry for each of the six saints and in the renderings of their poetry, which are so skilfully fashioned that one can easily hear the nuances of each poet's voice in registers of contemporary English.' -- The Journal of Asian Studies 'This is one of those rare and wonderful books that makes first-rate scholarship immediately accessible to the non-specialist.' --Religious Studies Review This book presents the life stories and poems of six well-known saint-poets of north India Ravidas, Kabir, Nanak, Surdas, Mirabai, and Tulsidas who have contributed more to the religious vocabulary of Hinduism in north India today than any voices before or since. In worship, in education, even in politics, modern Hinduism sings their tune. With a biographical and interpretive essay on each poet and a selection of representative verses in original translation, this book offers a complete introduction to a literature that transcends the boundaries we associate with...



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Reviews

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This written ebook is wonderful. This is certainly for anyone who statte there was not a really worth studying. You may like how the author compose this pdf.

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This new edition of the Songs of the Saints of India will appeal to travelers, students, and anyone eager to hear the 'music' of north Indian religion and see its hidden contours. It will also be of interest to all those in the fields of Indian literature, culture, religion, history, and South Asian studies. About the Author. John Stratton Hawley is Ann Whitney Olin Professor of religion, Barnard College, Columbia University, USA. "The author's deep knowledge of the bhakti traditions of north India is evident both in their choice of representative poetry for each of the six saints and in the renderings of their poetry, which are so skillfully fashioned that one can easily hear the nuances of each poet's voice in registers of contemporary English." Devotional. Saints Of India (2011). Saints Of India (2011). Saints Of India (2011). Saints Of India (2011). Play. Tracks. I read this for class. It's very interesting and has a good and somewhat short sum-up of the writers' lives and controversies (more opinionated and somewhat factual than it is a scholarly analysis). The poetry is very interesting, but if you do not know anything about Indian religious traditions, then reading this may get you a little lost. Read more. 2 people found this helpful. Seer-saint-poets of India such as Kabir, Surdas, Tulasidas, Mirabai, Gorakhnath, and others adopted music as a medium to express their devotion as well as their realization of Truth. In this tradition of saint-composers there was a considerable presence of women who were spiritual seekers, saint poetesses, ascetics, mendicants, and devotees. They recorded their spiritual experiences and realizations in the form of songs, which not only bear the distinctive impression of their personal journeys but also illustrate the social and cultural milieu of their times, their achievements and failures. Start by marking "Songs of the Saints of India" as Want to Read: Want to Read saving! Want to Read. This book is a discussion of the life, legends and the spiritual work of six saints/poets in medieval India. Over the last 450 years, these poet-saints have been immortalized by singing bards, religious communities and the Bollywood film industry improvising their works and life. A devotee in a temple or school child can recite the poetry of Mirabai, Nanak, Tulasidas or Kabir Das. The compositions of Surdas, and Tulasidas form the basis for many Music and worship in the lives of six Indian saints. This book is a discussion of the life, legends and the spiritual work of six saints/poets in mediev