Saved!: 100 Years of the National Art Collections Fund; Scala, 2003; 9781857593044; 2003; 312 pages; Richard Verdi, Martin Bailey, Phillip Conisbee, Roderick Whitfield, National Art-Collections Fund (Great Britain)

National Art-Collections Fund (Great Britain) -- Exhibitions, National Art-Collections Fund (Great Britain), Art patronage -- Great Britain, Art -- Collectors and collecting -- Great Britain, Art museums -- Great Britain, Art -- Collectors and collecting, Art museums, Art patronage, Kunstdenkmäler, National Art-Collections Fund, Art -- Collectionneurs et collections -- Grande-Bretagne -- Catalogues d'exposition, Melcëmlat -- Grande-Bretagne -- Catalogues d'exposition, Art -- Fondations -- Grande-Bretagne -- Catalogues d'exposition, Great Britain. Publisher: They unearth the Art Collection Fund's extraordinary and continuing commitment to making great art accessible to everyone. IN COLLECTIONS. Books to Borrow. Books for People with Print Disabilities. Saved 100 Years of the National Art Collections Fund. by Richard Verdi. No Customer Reviews. Select Format. Hardcover. $21.49. Hardcover $21.49. This description may be from another edition of this product. This work provides magnificent examples from all areas of art spanning 4000 years of art history. Edition Details. Format:Paperback. Language:English. ISBN:1853322342. ISBN13:9781853322341. Release Date:January 2003. When you buy books using these links the Internet Archive may earn a small commission. Benefits of donating. When you donate a physical book to the Internet Archive, your book will enjoy: Beautiful high-fidelity digitization. Long-term archival preservation. Free controlled digital library access by the print-disabled and public†. Open Library is a project of the Internet Archive, a 501(c)(3) non-profit. Not in Library. Want to Read. Last edited by IdentifierBot. August 19, 2010 | History. An edition of SAVED!: 100 years of the national art collections fund. Saved!: 100 years of the national art collections fund, by RICHARD VERDI. 0 Ratings. An exhibition of 400 art treasures saved from being acquired by overseas buyers is being held at a London gallery. The paintings, sculptures and archaeological pieces were acquired with the help of the National Art Collections Fund. The charity is celebrating its centenary with an exhibition entitled Saved! at the Hayward Gallery. It features works by Picasso, Mondrian, Rodin and Titian, among others, and opens on 23 October. The Fund has prevented masterpieces ranging from Antonio Canova's The Three Graces to Picasso's Weeping Woman disappearing from public view or going abroad. Thi q Magnificent examples from all areas of art spanning 4000 years of art history q Published to celebrate the centenary exhibition of the National Art Collections Fund with extensive publicity for the. exhibition at the Hayward Gallery, London q IncludesÂ It spans 4000 years of art history, from pre-history to the present day and is a magnificent treasure trove of art of every kind. The works range from famous paintings such as Velázquez's Rokeby Venus,, Picasso's Weeping Woman and Botticelli's Virgin Adoring the Sleeping Christ Child, contemporary pieces such as Turning the World Inside Out by Anish Kapoor, famous sculptures such as Canova's Three Graces and precious jewels recovered from the wreck of the Spanish Armada ship Girona.