

EDUCATION

BFA, With Honors, University of Manitoba, Canada June 1976

SELECTED AWARDS & HONORS

- 2014 & 2009 Artist Trust Grant for Artists Projects Grant
- 2013 Watershead Center for the Ceramic Arts, two week invitational guest residency, invited by Patti Warashina, Newcastle, Maine
- 2010 & 2013 Nominated by Shanghai Center for International Exchange to lead group of ceramic artists to China
- 2009 Best in Show, Runner-up, Kirkland Art Center, 2009 Member Exhibit, Stefano Catalani Juror
- 2002 Ceramics Monthly cover contest finalist
- 1998 Washington State Arts Commission, Art in Public Places Purchases of Art Work (Also 1991,1992,1993, 1994,1995 and1997)
- 1988 Finalist , ceramics, Art Quest/88, New York, Philadelphia, Los Angeles (juried)
- 1987 Third place ceramics, Art Quest 87, Art Institute of Boston (Patterson Sims, Mary Jane Jacob, Lewis Sharp, Catherine L. smith jurors)
- 1982 Second place, Crafts/82, Tacoma Art museum, (juried)
- 1977 Canada Art Council Grant (national competition for Federal grant)
- 1978 Manitoba Art Council Grant, Project Grant (Provincial competition)

SOLO & TWO-PERSON EXHIBITIONS

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| 2008 Pacini Lubel Gallery (also 2006) | Seattle, Washington |
| 2001 Foster White Gallery (also 1997, 1998, 2000) | Seattle, Washington |
| 1994 Galerie Barbara Silverberg (also 1991) | Montreal, Quebec, Canada |
| 1993 Artworks Gallery (also 1990) | Seattle, Washington |
| 1991 Gallery 500 | Elkins Park, Pennsylvania |
| 1991 White Bird Gallery (also 1981, 1983,1984,1985, 1989,1990) | Cannon Beach, Oregon |
| 1988 Virginia Breier Gallery | San Francisco, California |
| 1987 Francine Seders Gallery (also 1980,1982) | Seattle, Washington |
| 1983 The Clay Occasion | Seattle, Washington |
| 1979 Thomas Gallery | Winnipeg, Manitoba, |
| 1978 Pottery Northwest Gallery | Seattle, Washington |
| 1976 Young Designers Gallery | Winnipeg, Manitoba, |

INVITATIONAL, Juried, AND GROUP EXHIBITIONS

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| 2015 Greenscapes,Of/In/From the Garden, Clay Art Center | Port Chester, New York |
| 2014 Oct. Galerie Glasst, Carol Gouthro introductory showing and reception | Istanbul , Turkey |
| 2014 Sept/Jan Reaching Beyond: Northwest Designer Craftmen at 60, Whatcom Museum | Bellingham, Wa |
| 2014 March/April Exotic Terrane, 3 person exhibition, Port Angeles Fine Arts Center, curator Robin Anderson | Port Angeles, Washington |
| 2014 Jan. Northwest Ceramics Invitational-Form and Function, Kolvo –Sullivan Gallery /Trackside Gallery | Spokane , Washington |
| 2013 May International Snake Teapot Exhibit, Nobel Seafood Restaurant , curator Jeng-daw Hwang | Shanghai, China |
| 2013 Feb The Eternal Taste of Love Exhibition, Istanbul Concept , Isik Gencoglu curator | Istanbul, Turkey |
| 2012 Aug The Teapot Redefined, Mobilia Gallery | Cambridge, Ma. |
| 2012 March Kolvo/Sullivan Ceramic Collection Exhibit, Seattle Convention Center, NCECA | Seattle, Washington |
| 2012 March Extreme,Extraordinary,&Exquisite :Teapots on the Edge, Bellevue College Gallery Space | Bellevue, Washington |
| 2012 March The Clay Edge, Northwest Designer Craftmen exhibit for NCECA | Seattle, Washington |
| 2012 March The Potter and the Urn, Greg Lundgren Monuments Gallery | Seattle, Washington |
| 2012 50 States Fired Up ,Margaret Harwell Art Museum | Poplar Bluff, Missouri |
| 2010-2011 BamBiennial 2010, Bellevue Arts Museum ,Stefano Catalani, Akio Takamora ,
Namita Wiggers ,Bif Brigman Jurors | Bellevue, Washington |

2011	Earthly Delights ,invitational group show Pacini Lubel Gallery,	Seattle, Washington
2011	Unwedged , Pottery Northwest Gallery, Andy Nasisse juror	Seattle, Washington
2010	Unwrapped , Columbia City Gallery, Sam Davidson, Marita Dingus, Jen Graves jurors	Seattle, Washington
2010	The Simple Cup , 5 th Annual Invitational, Kobo Gallery at Higo	Seattle, Washington
2010	Depth of Field , Kirkland Art Center , curated by Tim Cross	Kirkland, Washington
2010	Mesa Contemporary Arts 31st Annual Contemporary Crafts , Jane Sauer juror	Mesa,Arizona
2010	Craft Forms 2009 , Wayne Art Center 15 th Annual International Juried Exhibition of Contemporary Craft, Juror Wayne Pepich, Director Racine Art Museum	Wayne, Pennsylvania
2009	Touch , Columbia City Gallery Juried Exhibit, (Suzanne Beal, Lisa Harris, Jeffrey Mitchell jurors)	Seattle, Washington
2009	Kirkland Arts Center 2009Member Exhibit , (Stefano Catalani, juror)	Kirkland, Washington
2009	Modern Ceramics and Contemporary Jewelry , Pacini Lubel Gallery,	Everett, Washington
2008	Contemporary Ceramics: Kolvo/Sullivan Collection , Jundt Art Museum,	Spokane, Washington
2008	Northwest Connections: Contemporary Works in Clay , Esvelt Gallery, Columbia Basin College	Pasco, Washington
2008	The Nature of Growth: An Invitational Clay Show , Bellevue Community College, Purser Art Gallery,	Bellevue, Washington
2007	Red , Baltimore Clay Works, juried competition (Richard Notkin Juror)	Baltimore, Maryland
2007	Intelligent Design , Kirkland Arts Center, invitational	Kirkland, Washington
2006-2009	The Yxing Effect , Holter Museum of Art, invitational, color, book catalogue	Helena, Montana
2006	Washington Potters Association at NCECA	Portland, Oregon
2005-2006	Looking Forward Glancing Back, Northwest Designer Craftsmen at 50 , Bellevue Arts Museum	Bellevue, Washington
2005	The Simple Cup at Kobo at Higo	Seattle, Washington
2005 April	Group Ceramic Exhibition , Pacini Lubel Gallery,	Seattle, Washington
2004 September	Northwest Designer Craftsmen at Richland Allied Arts	Richland, Washington
2004 Feb-May	Robert Archambeau, Artist, Teacher, Collector , The Winnipeg Art Gallery (invitational)	Winnipeg,Manitoba,Canada
2003	The Circle , Group Show, Bainbridge Arts and Crafts	Bainbridge Is., Washington
2002	Group Show , Bainbridge Arts and Crafts	Bainbridge Is, Washington
2000-2002	Ceramic National 2000 , two -year traveling invitational, (Nominated by Patti Warashina) Everson Museum of Art Samuel P. Harn Museum Chicago Cultural Center Crocker Art Museum	Syracuse, New York Gainesville, Florida Chicago, Illinois Sacramento, California
2002, April	The Vase , Peck Gallery (Jackie Rice juror)	Providence, Rhode Is
2001, December	From Paper to Form , Foster/White Gallery	Kirkland, Washington
2000, November	Our Cups Runneth Over , The Society of Arts and Crafts (invitational)	Boston, Massachusetts
1999, May	Below 2000 , Portland Center for Contemporary Craft (Mark Burns juror)	Portland, Oregon
1998, October	A Decade of Potters , Whatcom Museum of History and Art, (invitational)	Bellingham, Washington
1998, February	Color, Pattern and Form , Foster White Gallery	Kirkland, Washington
1998, January	Fabulous Fifty , Bainbridge Arts and Crafts	Bainbridge Is, Washington
1997, December	Second Annual Cup and Goblet Invitational , Margo Jacobsen Gallery	Portland, Oregon
1997, November	Mentors , A Show of Women, Janet Laurel Gallery	Seattle, Washin
1996 August	Pacific Northwest Annual , Bellevue Art Museum (juried)	Bellevue, Washington
1996, August	Twisted Tea , Twist Gallery (Leslie Ferrin juror)	Portland, Oregon
1996 Jul y	Magic Mud Northwest Invitational , Gallery by the Lake and Herrett Center, College of Southern Idaho	Coeur d'Alene, Idaho Twin Falls, Idaho
1996 May	A Million Pounds of Clay/ Thirty Years of Pottery Northwest	Seattle, Washington
1996, May	The Table is Set , Bona Keane Gallery	Portland, Oregon
1996, April	4th Annual Teapot Exhibition , Craft Alliance,(invitational)	St. Louis, Missouri

1996, March	Contemporary Teapots at SOFA Miami , Ferrin Gallery (also 95)	Miami, Florida
1996, January	"Celestial Seasoning" Ferrin Gallery, National Teapot Invitational	Boulder, Colorado
1995, December	4th Annual Ceramic Cup Show , Artworks Gallery (also 1992, 1993, 1994)	Seattle, Washington
1995, December	National Teapot Invitational , Mia Gallery	Seattle, Washington
1995 November	The Narrative Teapot ,SOFA ,Chicago , Ferrin Gallery, (invitational)	Chicago, Illinois
1995, June	Canadian and American Teapots , Galerie Barbara Silverberg	Montreal, Quebec, Canada
1995, July	Teapot 6 , Gallery Alexander	La Jolla, California
1995, May	11th Annual Northwest International Art Competition Whatcom Museum of History and Art (juried)	Bellingham, Washington
1994, November	Kirkland Arts Center Annual (Peggy Weiss juror)	Kirkland, Washington
1994, September	The New Artist's Tea Party , Ferrin Gallery (invitational)	Northampton, Ma.
1994, April/May	The Teapot: Common/Uncommon Forms Joanne Rapp Gallery/The Hand and the Spirit	Scottsdale, Arizona
1994, December	Table Top Exhibition , The Works Gallery	Philadelphia, PA.
1993, January	The Framed Tea Pot , ProArt Gallery	St Louis, Missouri
1992, August	A Constellation of Cups , curated by Joyce Moty, Kirkland Arts Center	Kirkland, Washington
1992, January	48th Scripps Ceramic Annual , Scripps College Invitational (Nominated by Jean Griffith)	Claremont, California
1991, August	The Dining Experience/A Craft Expression , Luckenbach Mill Gallery (juried)	Bethlehem, Pennsylvania
1990, September	Contemporary West Coast Images , curated by Virginia Breier	San Francisco, California
1990, September	Chicago International New Art Forms Exposition , (juried)	Chicago, Illinois
1990, August	Summer Invitational , Elizabeth Fortner Gallery	Santa Barbara, California
1989, June	Washington Crafts: Then and Now , Tacoma Art Museum (juried)	Tacoma, Washington
1989	9th Annual Northwest International Art Competition , Whatcom Museum of History and Art (juried)	Bellingham, Washington
1989, August	Everyday Objects D'Art , Bumbershoot Festival of Art	Seattle, Washington
1989, April	William Traver Gallery, group show	Seattle, Washington
1988, December	Tory Folliard Gallery, group show	ilwaukee, Wisconsin
1988, May	Third Annual Monarch Tile National Ceramic Competition , San Angelo Museum of Fine Art (juried)	San Angelo, Texas
1988	ArtQuest '88 , (juried finalist) ,color catalogue	New York, Philadelphia, L.A
1988, April	Color, A ceramics Show , Shaiman Gallery	Seattle, Washington
1988, March	Columns , Artworks Gallery	Seattle, Washington
1987	ArtQuest '87 , Gallery East Art Institute of Boston (juried) color catalogue & Art Gallery of California State University (juried)	Boston, Massachusetts
1987 August	Crafts/86 , Tacoma Art Museum (juried)	Northridge, California
1987 August	Contemporary Cups , national invitational, Bush Gallery and the two-year traveling exhibition, 1987-1988, under the auspices of the visual Arts Resources of the University of Oregon Museum of Art	Tacoma, Washington
1986, April	The Bowl , invitational, Elizabeth Fortner Gallery	Salem, Oregon
1986, March	12 x 12 , Seattle Design Association Art Auction (juried)	U.S.A. and Canada
1985, December	Artist Resource Bank Open Competition, Washington State Arts Commission	Santa Barbara, California
1983, November	Regional Crafts: A Contemporary Perspective , curated by Lamar Harrington Bellevue Art Museum	Seattle, Washington
1982, July	Crafts/82 , Tacoma Art Museum (juried, 2nd place)	Olympia, Washington
1981, July	Pacific Northwest Arts and Crafts Fair Exhibition (juried)	Bellevue, Washington
1980, July	Pacific Northwest Arts and Crafts Fair Exhibition (juried)	Bellevue, Washington
1979, May	Festival of Art and Food, invitational, Winnipeg Art Gallery	Winnipeg, Manitoba,
1977	National Ceramics Exhibition, The Glenbow-Alberta Institute (juried)	Calgary, Alberta, Canada

BIBLIOGRAPHY

- 2013 December **Ceramics Art and Perception Issue 94**, profile article **Carol Gouthro Biorhythms** by Judy Seckler pages 30-33
- 2013 March **Seattle Times** review **Michael Upchurch**, "Seattle Design Center Becomes Art-Gallery Magnet" March 29 Page 27
- 2013 China **Ceramics Illustrated Monthly 02, Interview with Carol Gouthro** by Moa Zengyin, pages 102-107, color photos
- 2012 **Ceramics: Art and Perception Issue 90**, On the Teapot Trail by Judy Seckler, color photo and text
- 2012 Romania **Ceramics Now Magazine**, Vasi Hirdu, Cluj, Romania winter 2011-12 interview, Pages 28-29, color photos.
- 2008 **Surface Decoration Ceramic Arts Handbook, Carol Gouthro Mastering the Surface**, pages 125-128, color photos.
- 2007 Aug/Sept **Ceramics Monthly**, feature article **Carol Gouthro's Futuristic Artifacts** by Judy Wagonfeld pages 47-49
- 2006 **The Yixing Effect**, Marvin Sweet, photos and text, pages 133, 188 and 88
- 2005 England **The Teapot Book**, Steve Woodhouse, AC&Black, London England, color photos and text
- 2004 **500 Cups**, Lark Books, color photos pages 163, 197
- 2004 Canada **Robert Archambeau: Artist, Teacher, Collector** page 43 color photo page 45
- 2004 Canada **Winnipeg Free Press**, Life and Arts Section, Ceramic Celebration, Winnipeg Art Gallery Exhibition, color photo
- 2002 **500 Teapots**, Lark Books, Color photos pages 250, 292, 348
- 2002 **Bainbridge Review**, Arts and Leisure Section. article and photograph
- 2002 **Ceramics Monthly**, Cover contest finalist, color photo page 34
- 2001 **Handbuilt Table Ware**, Lark Books, color photograph and text page 115
- 2000 October **Everson Ceramic National 2000**, Color catalogue to accompany exhibition, photo and text
- 2000 April/May **American Craft Magazine**, Gallery also June/July 1988, August/September 1989, April/May 1992, June/July 1993, August/September 1997, February/March 1999
- 1999 Canada **Contact Ceramics, "A Canadian Perspective"**, News and Views, photo and text. page 43
- 1999 **Surface Decoration for Low-Fire Ceramics**, Lark Books, color photos and text, Title page and pages. 72, 74 & 91
- 1998 June/July/Aug **Ceramics Monthly**, Cover photograph and feature article, pages 68-72
- 1998 **The Ceramic Design Book**, Lark Books, color photograph and text page 135
- 1998 **Wheel Thrown Ceramics**, Lark Books, color photograph and text page 98
- 1998 France **Decoration Residences**, cover photograph and photos, pages 50, 53, France, May/June
- 1998 March **Ceramics Monthly**, Up Front, color photograph (also December 1997)
- 1996 October **Ceramics Monthly**, The Table's Set, page 34
- 1991 August **American Ceramics**, review by Matthew Kangas, page 65.
- 1990 June/July **American Craft**, Portfolio, pages 56-57
- 1989 December **L.A. Style**, color photo, 148.
- 1989 Winter **Seattle Home & Garden**, Table Talk, pages 33-34.
- 1989 Summer **Tacoma Art Museum Quarterly Museum Notes**, featured photograph
- 1987 November **Ceramics Monthly**, Reinterpreting the Vessel, ArtQuest '87 Portfolio, pages 38-40.

PROFESSIONAL EXPERIENCE

- 2014 **Istanbul Concept**, Exhibition Preview, Image Presentation, Gallery Glasst Istanbul, Turkey
- 1991-2015 **Kirkland Art Center & Seward Park Clay Studio**, Ceramic Instructor, advanced & beginning ceramics Seattle, Washington
- 2014 July **Metchosin International Summer School of the Arts**, Lester B. Pierson College Victoria, B.C. Canada
- Ceramics Instructor, 7 day workshop, Handbuilding /Surface Design
- 2014 July **Red Deer College**, Ceramics Instructor, 5 day workshop, Handbuilding /Surface Design Red Deer, Alberta
- 2014 Aug **Old Man River Potters Guild**, 2 day workshop, Handbuilding /Surface Design Lethbridge, Alberta
- 2014 May **Snow Farm, The New England Crafts Project**, 4 day workshop, Handbuilding /Surface Design Williamsburg, Ma
- 2014 April **Sculptor's Workshop**, One Day Workshop, Handbuilding and Surface Design Edmonds, Washington
- 2014 March **Hawaii Potters Guild**, Two Day Workshop, Image Transfer Workshop Honolulu, Hawaii
- 2014 March **South Seattle Community College**, Instructor, One day workshop, also 2013, 2010, 2008, 2004 Seattle, Washington

2014 March	Port Angeles Fine Art Gallery , Image Presentation and Demonstration	Port Angeles, Washington
2014 March	Deco Ceramics Studio , Two Day Workshop, Handbuilding and Surface Design,	Bellingham, Washington
2013 July	Watershead Center for the Ceramic Arts two week invitational guest artist residency	Newcastle, Maine
2013	Northwest Designer Craftsmen Assn. , lecture series artist Image talk	Seattle, Wa
2013	Moshier Art Center , Image Transfer Workshop, one day workshop,	Seattle, Wa
2013	Boulder Clay Art Works , 3 day workshop and image presentation	SunValley , Idaho
2013 March	Hawaii Craftsmen Assn, Aha Hana Lima ,Image presentations and 3 day workshops	Oahu & Maui
2013	South Seattle Community College , One day workshop , Surface Design, also ,2004, 2008, 2010	Seattle, Washington
2013	Juror for Wasington Clay Artists Assn Annuu exhibition	
2013	Juror for Artisan Tile Northwest Assn Annual exhibition	Seattle, Washington
2012	Guest Curator, Museum of Northwest Art, "Tulipieres : The Tulip Vase Revisited" Ceramic invitational with 33 artists. March 24-June 10 th .	La Conner, Washington
2012 July	Metchosin Summer School of the Arts , Lester Pierson College Instructor, 5 day workshop on moldmaking and handbuildin/surface design	Victoria, B.C., Canada
2013/2010	Cultural Exchange Leader on ceramic artist tour to China with 22 artists	China
2013 May	Universtiy of Hangzhou , Lecture and Image Presentation for 400 students and faculty	Hangzhou, China
2011	Red Deer College , Five day moldmaking & handbuilding /surface design workshop,	Red Deer, Alberta
2011	Artist Escort and Tour leader on three week arts and craft tour of India , also 2006, 2004, 2008	India
2009-2012	Moshier Art Center , Ceramic Instructor,	Burien ,Washington
2009&2007	University of Puget Sound ,Workshop and slide presentation	Tacoma, Washington
2013	South Seattle Community College , One day workshop, also 2008,2010	Seattle, Washington
2008	Washington Clay Artist Association ,Slide Presentation and lecture	Seattle, Washington
2005	Jubilee Woman's Center Gala Auction , Keynote speaker	Seattle, Washington
2005	Pacini Lubel Gallery , Gallery Talk , for Watershed Center for the Ceramic Arts	Seattle, Washington
2004	Tucson Museum of Art for Southern Arizona Clay Artist Association , Two- day workshop	Tucson, Arizona
2004	University of Manitoba , School of Art, Taught Two day workshop and lecture	Winnipeg, Manitoba,
2004	Moshier Art Center ,Slide Presentation and workshop	Seattle, Washington
2003	Spokane Falls Community College , Two -day workshop and slide lecture	Spokane, Washington
2003	Sehome High School ,Slide lecture and demonstration,	Bellingham, Washington
2002	Green River Community College , Two day workshop and slide lecture,	Kent, Washington
2002	Art Out Loud Lecture Series , slide presentation	Seattle, Washington
2001-2002	Artist Escort on a two- week art and ceramic tour of China	China
2001	22 Annual Yuma Art Symposium , Guest Artist Presenter,	Yuma, Arizona
2000	Southern Arizona Clay Artists Association , Slide lecture &two day workshop	Tucson, Arizona
2000	Central Washington University , slide lecture and demonstration	Ellensburg, Washington
1996	Enumclaw Ceramics Studio , Two- day workshop, Low Fire Glaze &Surface Decorating	Enumclaw,Washington
1993 - 1998	Seward Park Art Studio , Mold Making for Ceramics, 2 day workshop, Kirkland Arts Center, Enumclaw Ceramic Studio	Washington Winnipeg, Manitoba
1994	Slide presentation at University of Manitoba, Canada	
1993	University of Washington , Chaired panel discussion, The Palace Pot, a discussion on the vessel, Northwest Clay Symposium,	Seattle, Washington
1993	Northwest Folklife Festival , Juror , ceramic entries	Seattle,Washington
1992	Seward Park Art Studio ,Glaze Decoration, 2-day workshop	Seattle, Washington
1991	Pottery Northwest , Glaze Decoration, 2-day workshop	Seattle, Washington
1987	Seattle Art Museum PNAC Clay Tour , studio tour and slide presentation	Seattle, Washington
1982-1984	Pottery Northwest Ceramics instructor, hand building and low fire techniques,	Seattle, Washington
1984	Northwest Designer Craftsmen Association Slide presentation, and demonstration of majolica techniques	Seattle, Washington

1982 **Factory of Visual Arts** Lecture and slide presentation on raku techniques,
1977- 1979 **Winnipeg School Division** , Ceramics instructor, , Adult Education and
Winnipeg Parks and Recreation Department

Seattle, Washington

Winnipeg, Manitoba

COLLECTIONS

Racine Art Museum
Kamm Teapot Foundation Collection
Kolvo/Sullivan Ceramic Collection
Washington State Arts Commission
Key Bank Tower Collection, Seattle, Washington
Harborview Medical Center Ceramic Collection, Seattle Washington
University of Washington Medical Center, Seattle, Washington
Evergreen Hospital Collection, Bellevue, Washington
Crawford Long Hospital Collection, Atlanta, Georgia

ORGANIZATIONS/AFFILIATIONS

Northwest Designer Craftsman Assn
Washington Clay Artists Assn
Pottery Council
Artist Trust
Kirkland Art Center
Seward Park Clay Studio

Selected Awards and Honors. Best Student Paper Award, First Prize (senior author) The 7th IEEE CAMSAP Workshop, 2017. ECE Illinois Young Alumni Achievement Award Department of ECE, University of Illinois at Urbana-Champaign, 2015. Intel Graduate Research Mentor Award for Supervising Underrepresented Students in Engineering College of Engineering, University of Illinois at Urbana-Champaign, 2006. Patents. To review a different honor, select another option through the yellow dropdown tool. Please contact ir@mit.edu for detailed awards data, corrections, and/or omissions. Unexpected Error. An unexpected error occurred. If you continue to receive this error please contact your Tableau Server Administrator. . Selected Awards & Honors. 2013 Academy Award® Nomination for Best Animated Short Film - Fresh Guacamole. 2016 EMMY® Award Nomination - Outstanding Commercial of 2016 - Honda "Paper". 2016 The One Show "Automotive Advertising of the Year"™ Award - Honda "Paper". 2016 Cannes Lions - Gold Lion - Design/Animation - Honda "Paper". 2016 Cannes Lions - Silver Lion - Craft/Animation - Honda "Paper". 2016 Cannes Lions - Bronze Lion - Sound Design - Honda "Paper". Access the Honors/Awards Table page (select Set Up SACR, then select Product Related, then select Student Records, then select Student Standing and Awards, then select Honors/Awards Table, then select Honors/Awards Table). Field or Control. Definition. Internal/External. Indicate whether the honor or award relates to an external organization or your internal institution. Grantor. Enter the grantor of the honor or award. Transcript Level. Select the transcript level on which you want the honor or award to print.