

**SOUTH ASIAN WRITING IN ENGLISH ON THE THEME OF THE
PARTITION OF INDIA WITH SPECIAL REFERENCE TO THE NOVELS
OF BAPSI SIDHWA, KHUSHWANT SINGH, CHAMAN NAHAL AND
SHAUNA SINGH BALDWIN**

A
RESEARCH PROPOSAL
SUBMITTED
TO
SHRI JAGDISHPRASAD JHABARMAL
TIBREWALA UNIVERSITY, RAJASTHAN
FOR THE DEGREE OF

DOCTOR OF PHILOSOPHY

IN

ENGLISH



BY

ANITA LUTHER

Registration No: 20114572

UNDER THE GUIDANCE OF

Dr. N.G. MESHRAM

DEPARTMENT OF ENGLISH

SHRI JAGDISHPRASAD JHABARMAL TIBREWALA UNIVERSITY,
VIDYANAGRI, JHUNJHUNU-CHURU ROAD
JHUNJHUNU, RAJASTHAN

JULY, 2011

**SHRI JAGDISHPRASAD JHABARMAL TIBREWALA
UNIVERSITY**

SIGNATURE OF CANDIDATE AND GUIDE

NAME OF CANDIDATE: ANITA LUTHER
REGISTRATION NO: 20114572
SPECIALIZATION: ENGLISH
NAME OF GUIDE: Dr. N.G. MESHRAM
REGISTRATION NO: OF GUIDE: JJT/2K9/SSH/0310

Signature of Candidate: _____

Signature of Guide: _____

Stamp & Date:

CONTENTS OF RESEARCH PROPOSAL

| Sr.No | Contents | Page |
|--------------|--|-------------|
| 1. | Introduction: | 4 |
| | 1: Ice – Candy - Man by Bapsi Sidhwa | 5 |
| | 2: Train to Pakistan by Khushwant Singh | 5 |
| | 3: Azadi by Chaman Nahal | 6 |
| | 4: What the Body Remembers by Shauna Singh Baldwin | 6 |
| 2. | Review of Literature | 7 |
| 3. | Aim of Research and Objectives | 14 |
| 4. | Research Problem and Hypothesis Statement | 14 |
| 5 | Methodology | 15 |
| 6. | Scope and Limitations of Study | 15 |
| 7. | Utility | 15 |
| 8. | Bibliography | 16 |

Pakistani writing in English is a masterpiece partition novel. It is written in the backdrop of the riots in Lahore, and was re-released in 1991 as *Cracking India*. *Ice-Candy Man* is a story about the partition of India. Nothing has been written on the partition in English fiction from my part of the world, Pakistan. It is an account of horrifying description of the atmosphere of Punjab and the riots taking place at that time. Very little has been written in English, besides Kushwant Singh's, *The Train to Pakistan* and Chaman Nahal's *Azadi*. (200) Later on being inspired by the novel, Deepa Mehta adapted the story into a film, called *Earth*, starring Amir Khan, Rahul Khanna and Nandita Das. The movie, *Earth* which is directed by Deepa Mehta was released in 1998 is an India/Canada. Bapsi Sidhwa in her novel, *Ice Candy Man* focuses on the theme of partition of India along with several other themes like the tragic tales of uprooting wonderful dreams of Ranna and Ayah, enormous vacuity of lifeless air that fills the streets of Lahore and the betrayal of human trust. They are all linked with partition phenomenon which left a permanent scar on the memory of India's history. Though everyone seems to be affected by both political and religious horrors, very few writers have written about it. Bapsi Sidhwa is one among them. With her artistic vision, she sweeps into a historical The Partition of India in 1947 promised its people both political... - Anonymous letter written to a local Lahore Congress Committee, mid 1947. "My father had a soda water shop. We put all the soda water bottles on the roof, lined them up, thinking that when they come we will attack them with bottles." 3 June 1947 "Viceroy Mountbatten announces the plan for the Partition of India into two independent states. Independence Day for the new countries will be 14 and 15 August. You have 70 days to form separate armies, sort out border controls, create two sets of government apparatus, all that jazz " better get going!