



The Drummer's Guide to Shuffles

By Dee Potter

Music Sales Ltd. Mixed media product. Book Condition: new. BRAND NEW, The Drummer's Guide to Shuffles, Dee Potter, This volume contains practical, usable shuffle patterns that have many applications in a variety of traditional and modern musical genres. It covers the basics behind many evolutions of the shuffle and has been written for the beginner or the professional. It includes: patterns of rock, blues, funk, R&B, jazz and other styles; double bass shuffles; embellishment with ghost notes and drags; half-time shuffles; and two-bar and mega shuffles. The CD has 46 tracks with demos and play-along tracks to help achieve the authentic shuffle groove.



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Whether you're a beginner or a pro, this book is filled with practical shuffle patterns, which will open doors to the exploration of this time-honoured rhythm. All the basics are covered to ensure your complete understanding of this fascinating subject. Content. Double-bass Shuffles. Filling In The Holes. Half-time Shuffles. Mastering The Drag. Meet The Shuffle. Lots of rock drummers begin learning to shuffle with this kind of beat. HALFTIME SHUFFLE. Here the snare accents count 3 and the groove feels more laid back and often funkier than a regular shuffle. QUADRANT 4. Jazz and fusion innovator Billy Cobham kicked the drumming world in a bombastic new direction when he decided to play a shuffle on two bass drums. SPACE BOOGIE. Simon Phillips soon followed in Cobham's footsteps with Jeff Beck's Space Boogie (in 7/4), and its swing ride cymbal pattern. The "Double Shuffle" - so called because both hands are pumping out the shuffle feel at the same time. Odie Payne was a master of this groove, and you can hear it to great effect on Chuck Berry's classic "No Particular Place To Go". listen to the Groove: Listen to the Original: "No Particular Place To Go" - Chuck Berry - 1964.