

Murray Guy

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ALEJANDRO CESARCO

Born 1975 in Montevideo, Uruguay
Lives and works in New York

Education

2000 M.A. Studio Art, New York University / International Center of Photography, New York
1998 B.A. Economics, UCUDAL, Montevideo, Uruguay

Solo Exhibitions

2014 Galleria Raffaella Cortese, Milan
Marguerite Duras's India Song, Murray Guy, New York

2013 *Secondary Revision*, Frac Ile-de-France/Le Plateau, Paris
Neue Berliner Kunstverein, Berlin
Triangulation, presented by Frac Bourgogne and Parc Saint-Léger, La Charité-sur-Loire, France
La noche agranda su silencio, Parra Romero, Madrid
Ignacio Liprandi, Buenos Aires
A Portrait, A Story, An Ending, Kunsthalle Zürich, Zurich

2012 *Words Applied to Wounds*, Murray Guy, New York
MuMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna (cat.)
Tanya Leighton Gallery, Berlin

2011 *Common Ground*, Uruguay Pavillion (with Magela Ferrero), 54th Venice Biennale, Venice
Activating the Collection: One Without the Other, Museo Rufino Tamayo, Mexico City
Art Statements, Art Basel 42, Basel
Why Work?, Ignacio Liprandi, Buenos Aires
A Long Time Ago Last Night, ar/ge Kunst, Bolzano, Italy

2010 *Present Memory*, Tate Modern, London
ArtPace, San Antonio, TX
Otras Voces/Unseen Voices (with Jorge Mendez Blake), Fundación PROA, Buenos Aires

2009 *Two Films*, Murray Guy, New York
Three Works, Tanya Leighton Gallery, Berlin
Now and Then, Charles H. Scott Gallery, Emily Carr University, Vancouver
Why Work?, Turtle Point Press, New York
Everness, Centro Cultural de España, Montevideo, Uruguay

2008 *Once Within a Room*, Murray Guy, New York
Once Within a Room, New Langton Arts, San Francisco, CA

2007 *Retrospective* (in collaboration with John Baldessari), Murray Guy, New York (artist book)

2006 *Some Recent Examples*, Murray Guy, New York
Marguerite Duras' India Song, Art in General, New York

2005 *Basado en una historia real*, Galería ARTKITECT, Universidad de Los Andes, Mérida, Venezuela

2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb, Croatia (cat.)
TestSite 04.5 (with Gabriel Perez-Barreiro), Fluent~Collaborative, Austin, TX (artist book)

2003 *Dedications*, presentation of artist book, Colección Engelman-Ost, Montevideo, Uruguay

2002 *Envios*, Centro Municipal de Exposiciones, Montevideo, Uruguay (pamphlet)

2001 *Pictures of You (7:24)*, Art Resources Transfer, New York
Cuentos Completos, Colección Engelman-Ost, Montevideo, Uruguay (cat.)

1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg Gallery, New York

Selected Group Exhibitions

- 2014 *Time Pieces*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Someone Like Me, Murray Guy, New York
The Tender Tentative of Words, Galleria PM8, Vigo, Spain
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York
- 2013 *Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos*, MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, CO
Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid
Plaisance (curated by Fionn Meade), Midway, Minneapolis
Images Festival, Toronto
Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel; Culturgeist, Lisbon; Artists Space, New York
- 2012 *The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo, Brazil
A Common Feeling, gb agency, Paris
Lo Bueno y Lo Malo, Nara Roesler Gallery, São Paulo, Brazil
Same Same But Different: The Leni and Sofie P. Collection, Vacant-Galleries, Vienna (cat.)
Found in Translation, Deutsche Guggenheim, Berlin
formes brèves, autres, 25, 49 Nord 6 Est - Frac Lorraine, Metz, France; traveling to MARCO, Vigo, Spain
Newtopia: The State of Human Rights (curated by Katerina Gregos), Mechelen, Belgium
Leisure, Discipline and Punishment: 6th Biennial of the Moving Image, Contour Mechelen, Belgium
Where is the power, Fort Worth Contemporary Arts, Fort Worth, TX
Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History (curated by Pablo León de Barra), Kunsthalle Zürich, Zurich
- 2011 *Short Stories*, Sculpture Center, New York
We would provide complete darkness, Goethe-Institut Wyoming Building, New York
Ever Ephemeral: Remembering and Forgetting in the Archive (curated by Julie Ault), Signal, Malmö, Sweden
Distant Star, Regen Projects, Los Angeles; Kurimanzutto, Mexico City
Universo vídeo. Historias fugaces, LABoral Centro de Arte y Creación Industrial Asturias, Spain
Mr. Memory, Martine Aboucaya, Paris
Una oportunidad para sonar/Fat Chance to Dream, Maisterra Valbuena, Madrid
A Video Show (curated by Peter Campus), 80WSE, New York
- 2010 *Nine Screens*, The Museum of Modern Art, New York
Today I Made Nothing, Elizabeth Dee Gallery, New York
Mixtapes, Lewis Glucksman Gallery; University College Cork, Ireland
50 Artists Photograph The Future (curated by Dean Daderko), Higher Pictures, New York
Desire, The Blanton Museum of Art, Austin, TX (cat.)
Sintonías, Fundación Proa, Buenos Aires
- 2009 *Before and After*, Eugene Binder Gallery, Marfa, TX
A Sensed Perturbation, Murray Guy, New York
Rubber Sheets (curated by Nicholas Knight), C.R.E.A.M. Projects, Brooklyn, NY
Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany
Just What are they Saying..., Jonathan Ferrara Gallery, New Orleans, LA
2da Trienal Poli/Gráfica de San Juan (curated by Adriano Pedrosa, Julieta González, Jens Hoffman), Puerto Rico (cat. and artist book)
- 2008 *Power Structure* (curated by Nicholas Guagnini), Andrew Roth, New York
Salon Of the Revolution, HDLU/Mestrovic Pavillion, Zagreb, Croatia
The Archeology of Longings, Kadist Art Foundation, Paris
September Show, Tanya Leighton Gallery, Berlin
Deep in the Heart of Southie, Lamontagne Gallery, Boston
This particular day of June, Or Gallery, Vancouver
Männerfantasien, COMA, Berlin
- 2007 *Adquisiciones, donaciones y comodatos 2007*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
Textual Insight, Gallery W52, New York

- Stalking with Stories: The Pioneers of the Un-rememberable* (curated by Ivana Bago and Antonia Majaca), Apexart, New York (pamphlet)
- 25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York
- Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach, FL
- Open and Shut* (curated by Maxwell Graham), Skestos Gabriele Gallery, Chicago
- Type Face*, James Harris Gallery, Seattle
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy*, New York
- Break Even* (a project by Nicolás Guagnini and Gareth James), Andrew Roth, New York
- A Brighter Day*, James Cohan Gallery, New York
- Next Next Visual Art* (curated by Yukie Kamiya and Dan Cameron), Brooklyn Academy of Music, Brooklyn, NY
- 2nd Biennial of Young Artists*, Bucharest, Romania
- Suerte en pila!*, *harto_espacio* en ExTeresa Arte Actual, Mexico City
- 2005 *Rub Out the Word* (curated by Michael Wilson), Dumbo Arts Center, Brooklyn, NY
- Come Together* (curated by Harrell Fletcher), Apexart, New York
- 2004 *No lo llames Performance* (curated by Paco Barragán), Museo del Barrio, New York; DA2, Salamanca, Spain (cat.)
- Video Rental*, e-flux, New York; KW Institute for Contemporary Art, Berlin; Manifesta Foundation, Amsterdam; The Moore Space, Miami, FL (cat.)
- Playlist* (with Wendy Tronrud), Colección Engelman-Ost, Montevideo, Uruguay (booklet)
- Entretextos* (curated by Teresa Riccardi), Espacio Ecléctico, Buenos Aires
- Tics* (curated by Dani Umpi), Cabildo de Montevideo, Montevideo, Uruguay
- 2003 *AmFar Portfolio* (curated by Jack Pierson), Cheim & Read, New York; Regen Projects, Los Angeles (2004)
- Now Playing* (curated by Scott Hug), D'amelio-Terras, New York
- 2002 *S-Files* (curated by Victoria Noorthoon & Deborah Cullen), Museo del Barrio, New York, NY (cat.)
- EAF02*, Socrates Sculpture Park, Long Island City, NY (cat.)
- Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo, Uruguay (cat.)
- Chapter V*, Art Resources Transfer, New York (booklet)
- 2001 *Ellipsis (...)*, Leslie Tonkonow Artworks+Projects, New York
- Bienal de Video y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx, NY (cat.)
- Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible@*, Centro Cultural Español, Montevideo, Uruguay (cat.)
- Everybody That Came To My Opening* (MA Thesis Exhibition), 80 Washington Square East Galleries, New York

Curatorial Projects

- Between Artists*, ongoing series of pocket-sized, conversation-based books published by A.R.T. Press, New York
- 2007 *Converças* (with Gabriel Perez-Barreiro), Bienal do Mercosul, Porto Alegre, Brasil (cat.)
- 2006 *Puesta en Escena* (with Alicia Herrero), Magazine in Situ, Buenos Aires, and Montevideo, Uruguay
- 2004 *Visitas* (with Gabriela Forcadell), Centro Cultural Ricardo Rojas, Buenos Aires
- 2003 *Tim Rollins & K.O.S. Works on Paper 1983–2003*, Art Resources Transfer, New York
- 2002 *Chapter V* (with Julie Baranes), Art Resources Transfer, New York
- 2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo Uruguay
- 2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Awards, Fellowships, and Grants

- 2011 The Bâloise Art Prize, Basel
- 2009 Art Matters, New York
- 2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari
- 2006 The New Commissions Program, Art in General, New York
- 2003 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

Public Collections

The Art Institute of Chicago
 CNAP, Paris
 Colby College Museum of Art
 Colección Patricia Phelps de Cisneros
 Deutsche Bank Art Collection
 Frac Ile-de-France/Le Plateau, Paris
 Microsoft Art Collection
 MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna
 Museum of Contemporary Art Denver
 Princeton University Museum of Art
 Walker Art Center, Minneapolis

Artist's Books and Monographs

- 2013 Bordowitz, Greg. *Three Poems for AC*. La Charité-sur-Loire: Frac Bourgogne and Parc Saint-Léger, 2013.
 Cesarco, Alejandro. *Musings*. Berlin: Neuer Berliner Kunstverein, 2013.
 Cesarco, Alejandro and Beatrix Ruf. *A Portrait A Story and an Ending*. Zurich: Kunsthalle Zurich, 2013.
Secondary Revision. Paris: Frac Ile-de-France/Le Plateau, 2013. Texts by Xavier Franceschi and Alejandro Cesarco.
- 2012 Fassi, Luigi. *Alejandro Cesarco – A Long Time Ago Last Night*. Balzano: ar/ge kunst; Milan: Mousse Publishing, 2012.
 König, Elsa. *Same Same But Different*. The Leni and Sofie P. Collection. Vienna, Amartis Verlag, 2012, pp. 8–10.
 Michalka, Matthias, ed. *Alejandro Cesarco*. Ostfildern: Hatje Cantz Verlag, 2012. Texts by Matthias Michalka, Manuela Ammer, Angie Keefer, and François Piron.
- 2011 *Alejandro Cesarco Magela Ferrero: A Common Ground, Uruguayan Pavilion*. [54th Venice Biennale]. San José, Uruguay: Ministry of Education and Culture, 2011. Texts by Silvia Listur and Clio E. Bugel.
 Ault, Julie and Andrea Rosen. *Time Frames*. Malmö: Signal, 2011.
 Cesarco, Alejandro. *Present Memory*. Malmö: Signal, 2011.
 Cesarco, Alejandro, Inés Katzenstein, and Fabio Kacero. *Why Work?* Buenos Aires: Ignacio Liprandi, 2011.
 Cesarco, Alejandro. *The Streets were Dark with Something More Than Night or The Closer I Get to the End the More I Rewrite the Beginning*. New York: Murray Guy, 2011.
- 2010 *Alejandro Cesarco: Present Memory*. Exhibition booklet. London: Tate Modern, 2010. Texts by Alejandro Cesarco and Iria Candela.
 Cesarco, Alejandro and Ana Katz. *Ellos*. Buenos Aires: Fundación PROA, 2010.
- 2009 Cesarco, Alejandro. *A Portrait of the Artist As A Young Man: The Now Becoming Then*. San Juan: San Juan Trienal, 2009.
 Cesarco, Alejandro. *Everness*. Booklet. 2009. Text by Julie Ault. "A Word that has the Power to Change One's Life."
 Cesarco, Alejandro. *Everness*. Booklet. 2009. Text by María Gainza. "The Windmills of your Mind."
- 2008 *Alejandro Cesarco: Marguerite Duras' India Song*. Ed. Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2008. Texts by Anne J. Barlow, Sofía Hernandez Chong Cuy, Luis Camnitzer, and Daniel Link
- 2007 Baldessari, John and Alejandro Cesarco. *Retrospective*. Cologne: Walther König, 2007.
- 2004 *Alejandro Cesarco: Unrest*. Zagreb, Croatia: Miroslav Kraljevic Gallery, 2004. Essay by Wendy Tronrud.
 Cesarco, Alejandro and Wendy Tronrud. *Playlist*. Booklet. Montevideo: Colección Engelman-Ost, 2004.
 Cesarco, Alejandro with Gabriel Perez-Barreiro. *TestSite 04.5*. Austin: Fluent~Collaborative, 2004.
Love Poems by Idea Vilariño. Translated by Alejandro Cesarco. Austin: Testsite/Fluent~Collaborative, 2004.
- 2003 Cesarco, Alejandro. *Dedications*. New York: A.R.T. Press, 2003. Printed in Montevideo, Uruguay.

- 2001 *Alejandro Cesarco: Cuentos Completos*. Montevideo, Uruguay: Colección Engelman-Ost, 2001. Texts by Patricia Bentancur and Hidenori Kondo. Conversation between Alejandro Cesarco and Julie Baranes.

Selected Artist's Writings and Publications

- 2014 "Marguerite Duras' India Song." *Initiales M.D. (Marguerite Duras)*, no. 3 (2014)
- 2013 "A Landscape of Time." *Peep-Hole Sheet*, no. 18 (2013)
- "Feldmann Pictures." *Nero Magazine*, no. 33 (Fall 2013)
- 2012 "Kay Rosen's Lacan." ==. (2012) Edited by Matt Keegen.
- 2011 Cesarco, Alejandro and Mary Walling Blackburn. "To Read Again: The Buenos Aires Affair. ...*might be good*, no. 177 (October 2012)
- "Luis Camnitzer." *Bomb*, no. 115 (Spring 2011), pp. 88–95.
- "Modus Operandi." In *Never Odd Nor Even*. Edited by Sarah Demeuse. New York: Goethe-Institute, 2011.
- 2010 Artist project. *Cabinet*, no. 38 (September 2010)
- My Family in Chronological Order*. London: Starkmann Major Reference Works, 2010.
- 2009 "What you take with you and what you leave behind." In *Jack Pierson*. Málaga: Centro de Arte Contemporáneo de Málaga, 2009.
- 2008 "File Under: Alejandro Cesarco in conversation with Courtenay Finn." In *Curating Now*. Oakland: California College of the Arts, 2008, pp. 3–8.
- 2007 Baldessari, John and Alejandro Cesarco. "Between Us: John Baldessari in conversation with Alejandro Cesarco." *Whitewall* (Spring 2007)
- Cesarco, Alejandro and Gabriel Pérez-Barreiro. "Conversing about *Conversas*." In *6a Bienal do Mercosul: Conversas*. Ed. Alejandro Cesarco and Gabriel Pérez-Barreiro. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, 2007.
- 2004 Forcadell, Gabriela and Alejandro Cesarco. "Experiencias Visitas." *Ramona* [Buenos Aires, Argentina], no. 42 (July 2004), pp. 42–48.
- 2002 *Charley 01*. Ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick. Dijon: Les Presses du Réel/Janvier, Italy, 2002.

Selected Bibliography

- 2014 Casimir, Sivagami. "Alejandro Cesarco: Au-delà du moi." *Arts Magazine* (February 2014), pp. 102–105
- Colard, Jean-Max. "Fragments d'un discours conceptuel." *Les Inrockuptibles*, 22 January 2014
- Loret, Eric. "Alejandro Cesarco à perte de vues." *liberation.fr*, 11 February 2014
- 2013 Ault, Julie, et. al., eds. *Tell it to My Heart: Collected by Julie Ault*. Ostfildern: Hatje Cantz Verlag, 2013, p. 26
- "Alejandro Cesarco." *The New Yorker*, 7 January 2013
- Bell, Kirsty. "Alejandro Cesarco." *Camera Austria*, no. 124 (2013)
- Cotter, Sam. "Images Festival." *C Magazine*, no. 119 (Autumn 2013), pp. 50, 53–54.
- Higashino, Yuki. "Alejandro Cesarco." *Springerin* (January 2013)
- Rosenmeyer, Aolfe. "Alejandro Cesarco – Kunsthalle Zürich." *Frieze* (May 2013)
- Tronrud, Wendy. "Where I'm Calling From." *Camera Austria*, no. 121 (2013)
- 2012 Ammer, Manuela. "Cesarco Reads Auster Reads Chandler Reads Poe... and Weiner Reads Aloud." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, pp. 47–52
- Cabañas, Kaira M. "30th São Paulo Bienal." *Artforum* (December 2012), p. 266
- Keefer, Angie. "Not Nothing." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, 63–66.
- Kleesattel, Ines. "Alejandro Cesarco – MUMOK." *frieze d/e*, no. 7 (Winter 2012)
- Michalka, Matthias. "Alejandro Cesarco." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, pp. 9–23
- Piron, François. "A Dreamy Inability to Believe." In *Alejandro Cesarco*. Ed. by Matthias Michalka. Ostfildern: Hatje Cantz Verlag, 2012, 87–91

- 2011 "Alejandro Cesarco –'A Long Time Ago Last Night' ar/ge kunst, Bolzano." *Mousse Magazine*, 22 December 2011
Lind, Maria. "A Curator Queues And Sweats And Chatters - And Wonders if She Really Needs To Be At Another Teflon Biennale." *Art Review* (September 2011), p. 60
MacQueen, Kathleen. "Alejandro Cesarco." *Bomblog*, 24 May 2011
- 2010 Fassi, Luigi. "Alejandro Cesarco: Practice of Reading." *Mousse*, no. 25 (September/October 2010), pp. 134–139
Griffin, Tim. "Today I Made Nothing." *Artforum* (December 2010), p. 253
Ruud, Claire. "Alejandro Cesarco, ArtPace, San Antonio." *...might be good*, no. 140 (January 2010)
Mueller, Kurt. "Alejandro Cesarco, ArtPace, San Antonio." *Frieze*, no. 131 (May 2010), pp. 142–143
Mueller, Kurt. "Alejandro Cesarco." In *Desire*. Ed. Annette DiMeo Carozzi. Austin: Blanton Museum of Art, The University of Texas at Austin, 2010.
Walling Blackburn, Mary. "Alejandro Cesarco, ArtPace, San Antonio." *artforum.com*, 1 April 2010
- 2009 Boucher, Brian. "Alejandro Cesarco: Murray Guy." *Art in America* (December 2009), p. 142
Guagnini, Nicholas. "Alejandro Cesarco." *Bomb* (Winter 2009), no. 106, pp. 42–43
Obrist, Hans Ulrich. "Just an Artist with More Experience – a Conversation with Alejandro Cesarco." In *Hans Ulrich Obrist, John Baldessari - The Conversation Series #18*. Cologne: Verlag der Buchhandlung Walther König, 2009, pp. 52–71
- 2008 Quin, John. "Alejandro Cesarco – Tanya Leighton." *MAP*, no. 20 (Winter 2009)
Coggins, David. "John Baldessari and Alejandro Cesarco at Murray Guy." *Art in America* (June/July 2008), pp. 198–199
Griffin, Tim. "Notes on Jokes." *Artforum* (January 2008), pp. 40–41
Hetherington, Alex. "Once Within A Room/Phantom Rosebuds." *a-n.co.uk*, May 2008
Malibrán, Florencia. "Alejandro Cesarco and John Baldessari." *Art nexus*, no. 68 (2008), pp. 139–140
- 2007 Bullock, Lara. "Open and Shut." *Time Out Chicago*, 22 February 2007
- 2006 Basha, Regine, ed. "Sincerely Yours," *Artiles* [Houston, TX], no. 49 (Winter 2006)
Cotter, Holland. "Break Even." *The New York Times*, 20 October 2006, p. E37
Doran, Anne. "Group Show, Murray Guy." *Time Out New York*, 14 December 2006
Gilbert, Alan. *Another Future: Writings on Poetry and Art in a Postmodern Twilight*. Middletown: Wesleyan University Press, 2006
Karcher, Eva. "Alejandro Cesarco." *Monopol*, no. 6 (2006)
"Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg." *The New Yorker*, 11 December 2006
Taft, Catherine. "Alejandro Cesarco." *Modern Painters* (December 2006/January 2007), pp. 78–79
Yehia, Naief. "Alejandro Cesarco, Art in General." *Art nexus*, no. 61 (June–August 2006)
- 2005 Lacasa, Jacqueline. [Interview] *Diario la República* [Montevideo, Uruguay], 12 April 2005
Snyder, Hills. "Alejandro Cesarco and Gabriel Perez-Barreiro: Testsite." *Artiles* [Houston, TX], no. 45 (Winter 2004), p. 33
- 2004 *Arte:05*. Ed. Fernando López-Lage. Montevideo: Apeu Artistas Visuales, April 2004
Dorfman, Melina. www.julianaperiodista.com.ar, May 2004
Tronrud, Wendy. "I write to you: Poetics of the letter in translation." In *Alejandro Cesarco: Unrest*. Zagreb: Miroslav Kraljevic Gallery, 2004
- 2003 *Arte:04*. Ed. Fernando López-Lage. Montevideo: Apeu Artistas Visuales, December 2003
- 2002 *Arte:03*. Ed. Fernando López-Lage. Montevideo: Apeu Artistas Visuales, April 2002
Baranes, Julie. "Chapter V." Exhibition pamphlet. New York: Art Resources Transfer, August 2002
Cullen, Deborah. "Aequilibrium." In *El Museo's Bienial The [S] Files 2002*. New York: El Museo del Barrio, 2002
Forcadell, Gabriela. *Masterbox 5*. [A collaborative edition of graphic works.] Buenos Aires, Argentina
Mahoney, Robert. "Chapter V." *Time Out New York*, 15 August 2002
Tiscornia, Ana. "Envios." Exhibition pamphlet. Montevideo: Centro Municipal de Exposiciones, February 2002.
- 2001 Baranes, Julie and Alejandro Cesarco. "Julie Baranes - Alejandro Cesarco." Conversation in *Alejandro Cesarco: Cuentos Completos*. Montevideo: Colección Engelman-Ost, 2001, n.p.
Bentancur, Patricia. "Índice para Alejandro Cesarco." In *Alejandro Cesarco: Cuentos Completos*. Montevideo: Colección Engelman-Ost, 2001, n.p.
Berthet, Marcela. "Ocho Lentes Para Ocho Artistas." *Semanario Búsqueda*, 1 February 2001
DiMaggio, Nelson. "Artistas Uruguayos Valiosos." *Diario La República*, 9 July 2001

- Haber, Alicia. "Jóvenes de Flash (Muestra de Fotografía Contemporánea Uruguaya en el Museo de Artes Visuales)." *Diario El País*, 3 January 2001
- Kondo, Hidenori. "Entrada-Salida: La obra de Alejandro Cesarco." In *Alejandro Cesarco: Cuentos Completos*. Montevideo: Colección Engelman-Ost, 2001, n.p.
- Kondo, Hidenori, ed. "On Photography." *Magazine A* [Tokyo, Japan] (January 2001)
- Sirmans, Franklin. "(...) Ellipsis." *Time Out New York*, 23 August 2001
- 2000 Bentacur, Patricia. "Do it Yourself Hero or Anti-hero." In *Invisible©*. Montevideo: Centro Cultural Español, April 2000
- DiMaggio, Nelson. "Media Docena de Invisibles." *Diario La República*, 2000
- López-Lage, Fernando. "Invisible." In *Invisible©*. Montevideo: Centro Cultural Español, April 2000.
- Torres, Alfredo. "Invisible." *Semanario Brecha*, 5 May 2000
- "Riesgo Joven." *Revista3*, 14 April 2000
- "Quietos para la Foto." *Soho* [Bogota, Colombia] (July 2000)
- Yee, Lydia and Edwin Tangonan Ramoran. "Artist in the Marketplace." *Artist in the Marketplace: Twentieth Annual Exhibition Catalogue*. Bronx: The Bronx Museum of the Arts, 2000
- 1999 Haber, Alicia. "Sobre Lo Invisible." *Diario El País*, 1999
- Haber, Alicia. "Una Muestra Desacralizadora." *Diario El País*, 30 June 1999
- López-Lage, Fernando. "Invisible." In *Invisible©*. Montevideo: Centro Cultural Español, June 1999

Murray Guy favors work th. Murray Guy favors work that is both academic and highly formal. Posted: Thursday April 8 2010. Details.
Murray Guy | Wishing for you a more sustainable future and many great adventures on our one and only beautiful planet. Murray
Guy's best boards. 231 11th. Murray Guy 31 Pins. Abstract art painting. Murray Guy 3 Pins. Adventure 101. Murray Guy 5
Pins. Murray Guy is standing for Mayor or Councillor-at-Large in the Tauranga City Council Elections in October 2019. Hello, my
name is Murray Guy. I am standing for Mayor or Councillor-at-Large in the 2019 Tauranga City Council elections in October. Getting to
the future first. Guy Murray is the current men's and women's cross country and track and field head coach at the University of Detroit
Mercy. Murray was one of the top runners in U of D history as a distance runner and he was also a marathon runner. As a coach,
Murray has won numerous awards and championships in collegiate running. Murray was a standout runner at Brandywine High in Niles,
Michigan before running at the University of Detroit. At Detroit, Murray was a four-year letter winner (1985-1989) in cross country
Murray GUY - Tauranga City, Tauranga, New Zealand. 389 likes 4 talking about this. Murray Guy, semi-retired home & land
developer, owner of Guy... They (Council) said they'd find us yet another piece of land, and that land was Sulphur Point."