

## David Maljković

**1973** Born 1973, Rijeka, HR  
Lives and works in Zagreb

### Education / residencies

2011 Augarten Contemporary, artist residency, Vienna, AT  
2009 IASPIS, Stockholm, SE  
2007 International Residence at Recollets, Paris, FR  
2007 Kunstzeitraum, artist residency, Munich, DE  
2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE  
2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL  
1998-99 Academy of Fine Arts, Multimedia alternative, University of Zagreb, HR  
1996-00 Academy of Fine Arts, Department of Painting, University of Zagreb, HR  
1993-96 Faculty of Philosophy, Art Department, University of Rijeka, HR

### Awards

2010 International Contemporary Art Prize Diputacio de Castello, Castello, ES  
Croatian Association of Artists Award, Zagreb, HR  
2009 ARCO Prize for Young Artists, Madrid, ES

### Solo exhibitions

2016 *Vignettes*, Annet Gelink Gallery, Amsterdam, NL  
*AAASSEMBLAGE*, DVIR Gallery, Brussels, BE  
*All Day All Year*, T293, Rome, IT  
*The Exhibition is Becoming*, VOX Centre de l'image contemporaine, Montreal, CA  
2015 *A Retrospective by Appointment*, Galerija Nova, HDD Galerija and artist's studio, Zagreb, HR  
*Metro Pictures*, Upstairs Gallery, New York, USA  
*David Maljkovic*, Sprüth Magers, London, UK  
*New Collection*, Blondeau & CIE, Geneve, CH  
2014 *In Low Resolution*, Palais de Tokyo, Paris, FR  
Leal Rios Foundation, Lisbon, PR  
Georg Kargl Fine Arts, Vienna, AT

- Kunstmuseum St. Gallen, St. Gallen, CH
- 2013 *Afterform*, Annet Gelink Gallery, Amsterdam, NL  
*Sources in the air*, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, IT  
Metro Pictures, New York, US  
CAC Vilnius, Vilnius, LT  
Solo presentation, Frieze NY with Annet Gelink Gallery and Metro Pictures, NY, US  
*Sources in the air*, Baltic Art Centre for Contemporary Art, Gateshead, UK  
Solo presentation, MIART with Annet Gelink Gallery, Milano, IT  
Solo presentation, ZONA MACO, Mexico
- 2012 *Morgenlied*, with Latifa Echahkhch, Kunsthalle Basel, Basel, CH  
*Sources in the air*, Van Abbemuseum, Eindhoven, NL  
*A long day for the form*, T293 Gallery, Rome, IT  
*A long day for the form*, Sprueth Magers, Berlin, DE  
*Scene, Hold, Balast*, with Lucy Skaer, Sculpture Center, New York, US
- 2011 *Exhibitions for Secession*, Wiener Secession, Vienna, AT  
La Casa Mila, Loop Festival, with Rosa Barba, curated by Cristina Camara Bello, Barcelona, ES  
*Temporary Projections*, Georg Kargl Fine Arts, Vienna, AT  
*Images with their own shadows*, Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR  
*Recalling Frames*, Metro Pictures, New York, US
- 2010 *Missing Colours*, Annet Gelink Gallery, Amsterdam, NL  
*Out of Projection* with Annet Gelink Gallery Amsterdam, Art Unlimited, Art 41 Basel, CH  
*Recalling Frames*, Sprüth Magers, London, UK  
*Mala Galerija*, Museum of Modern Art, Ljubljana, SI  
Glasgow International Festival of Contemporary Visual Art, Glasgow, UK  
*Lost Cabinet*, Nogueras Blanchard, Barcelona, ES  
*Retired Forms*, Galeria Massimo Minini, Brescia, IT
- 2009 *After Giuseppe Sambito*, Fondazione Morra Greco, Naples, IT  
*Retired Compositions*, Metro Pictures, New York, US  
*Nothing Disappears without a Trace*, Solo project ARCO with Annet Gelink Gallery, Madrid, ES  
*After the Fair*, Georg Kargl BOX, Vienna, AT  
*Out of Projection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
*The Symbolic Efficiency of the Frame*, T.I.C.A.B, Tirana, AL  
Sprüth Magers, Berlin, DE
- 2008 *Lost Memories from These Days*, Annet Gelink Gallery, Amsterdam, NL  
*Handed Over*, with Rosa Barba, Project Art Centre, Dublin, IE

- Lost Review*, Le Plateau, Paris, FR  
 Kunstverein Nurnberg, Nurnberg, DE  
*Parallel Compositions*, Bergen Kunsthall, Bergen, NO  
*Shadow Should Not Exceed*, with Jan St Werner, Pinksummer Contemporary Art, Genova, IT
- 2007 *These Days*, Present Future, Artissima 14, Turin, IT  
*Almost Here*, Kunstverein in Hamburg, Hamburg, DE  
*Scene for New Heritage III*, with Annet Gelink Gallery Amsterdam, Art Unlimited, Art 38 Basel, CH  
 P.S.1 Contemporary Art Center,, International and National Projects, New York, US  
*Scene for New Heritage Trilogy*, Whitechapel Art Gallery, London, UK  
*Days Below Memory*, CAPC, musee d'art contemporain, Bordeaux, FR  
*Scene for New Heritage Trilogy*, The Physics Room, Christchurch, NZ
- 2006 Salon of Museum of Contemporary Art, Belgrade, RS  
 Museum of Modern and Contemporary Art, Rijeka, HR  
*These Days*, with Yael Bartana, Gallery Nova, Zagreb, HR  
*It's gonna happen*, with Rosa Barba, Croy Nielsen, Berlin, DE  
*Scene for New Heritage II*, Centre de Creation Contemporaine, Tours, FR
- 2005 *Waiting Tomorrow*, Annet Gelink Gallery, Amsterdam, NL  
*90s without 90s*, MMC Palach, Rijeka, HR  
*Scene for New Heritage*, Van Abbemuseum, Eindhoven, NL
- 2002 *Paintings for everyday use*, Miroslav Kraljevic Gallery, Zagreb, HR  
*Your moment is your heritage*, Minimal, Ljubljana, SI  
*Space of painting*, Moria, Stari Grad, HR
- 2001 *Transplantation*, Kordic Gallery, Velika Gorica, HR  
*Three Paintings – isn't a Trilogy*, Beck Gallery, Zagreb, HR
- 2000 Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR
- 1999 Otok Gallery, Dubrovnik, HR  
 Gal Gallery, Rijeka, HR
- 1998 *There is too much of me*, Lotrscak Tower, Zagreb, HR  
*The dishes are thrown*, Palazzo Ploech, Rijeka, HR
- 1997 *Jederman*, Caffè IN, Rijeka, HR
- 1996 Modern Gallery-Young Artists Club, Rijeka, HR

#### **Group exhibitions**

- 2018 *The Reservoir of Modernism*, Kunstmuseum Liechtenstein, Liechtenstein  
*Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art, Boston, USA
- 2016 11th Gwangju Biennale, *The Eighth Climate [What Does Art Do?]*, Gwangju  
*Béton*, Kunsthalle, Wien

*Dans un monde magnifique et furieux*, Dvir Gallery, Brussels

*Répétition*, Villa Empain – Fondation Boghossian, Brussels

*Low-Budget Utopias*, Museum of Contemporary Art Metelkova, Ljubljana

*KALEIDOSCOPE: A Moment of Grace*, Modern Art Oxford, Oxford, UK

*Faraway So Close*, High Line Art, New York

*New Visions*, Tensta Konsthall, Stockholm

2015

*Back to the future*, Annet Gelink Gallery, Amsterdam, NL

*Negatives* (with Konstantin Grcic), Centre d'édition Contemporaine, Geneva, CH

*Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York, USA

*75 Gifts for 75 Years*, Walker Art Center, Minneapolis, USA

*56<sup>th</sup> Biennale: All The World's Futures*, 56<sup>th</sup> Biennale, Venice, IT

Museum of Contemporary Art, Banja Luka, BiH

*Une Histoire. Art, architecture, design. Des années 1980 à nos jours*, Centre Pompidou, Paris, FR

2014

*Amsterdam Drawing Extended*, Annet Gelink Gallery, Amsterdam, NL

*PERSONAL CUTS*, Carré d'Art Musée d'Art Contemporain Nimes, Nimes, FR

*UNE HISTOIRE (art arch design années 80 a nos jours) / A HISTORY (art architecture design) from the 80 s to now* Musée nationale d'art moderne Centre Pompidou, Paris, FR

*El Teatro del Mondo*, Museo Tamayo Arte Contemporaneo, curator: Andrea Torreblanc, Mexico City, MX

*Coming to Reality – SVIT Praha*, Prague, CZ

*At the outset*, Circus, Berlin, DE

*Films Corridor*, CECCH / Centre d`edition contemporaine, Geneva, CH

*Collective III*, Galerie Guy Bärtschi, Geneva, CH

*Orpheus Twice*, David Roberts Art Foundation, London, UK

*Cinema Remake*, EYE Film Institute Netherlands, Amsterdam, NL

*Empty Pedestal*, Museo Civico Archeologico, curator: Marco Scotini and Giorgio Verzotti, Bologna, IT

*The Sea is my land. Artist dal Mediterraneo*, La Triennale di Milano, Design museum, Milan, IT

2013

*If you will it, it is not a dream*, Annet Gelink Gallery, Amsterdam, NL

*... Was ist Kunst? ... Resuming Fragmented Histories*, Steirischer herbst & Künstlerhaus, Halle für Kunst & Medien

*Last year at Marienbad*, Bureau for Open Culture, EFA Project Space, New York, US  
ArtBO International Art Fair Bogota, CO

*In the Cut*, ACCA Australian Centre for Contemporary Art, Melbourne, AUS

*The Sea is my Land*, MAXXI Museum Rome, Rome, IT  
*En suspension... a Marc Camille Chaimowicz's statement*, Frac Carquefou, FR  
*Cinematic Scope*, Georg Kargl Fine Arts, Vienna, AT  
*Zero Point of Meaning*, Camer Austria, Graz, AT  
*Europen Kunsthalle in Bregenz*, KUB Arena Kunsthaus Bregenz, Bregez, AT  
*Speak Memory*, Miriam and Ira D. Wallach Art Gallery – Columbia University, New York, US

*Tomorrow Was Already here*, MARCO, MX

*Sin Motive aparante – For no Apparent Reason*, CA2M Centre de Art Dos de Mayo, Madrid, ES

2012

*VIP Showroom*, Annet Gelink Gallery, Amsterdam, NL

*East Side Stories, Videos Contemporaines Croates*, Palais de Tokyo, Paris, FR  
BB5, Biennale Bucharest, RO

*Fremde Uberall – Zeitgenossische Kunst aus der Pomeranz Collection*, Jewish Museum, Vienna, AT

*Lighting out for territories*, Kunsthall Vienna Project Space, Vienna, AT

*Performing Abstraction*, Luciana Brito Galeria, Sao Paulo, BR

*A wavy line is drawn across the middle of the original plan*, Koelnischer Kunstverein, Cologne, DE

*Animism*, Haus der Kulturen der Welt, Berlin, DE

*Moving forward, counting backwards*, MUAC, Mexico City, MX

*Indirect speech*, Bolit Art Centre, Girona, IT

*Intense Proximité*, La Triennale, Paris, FR

*Lugares en perdida* (Lost Sites), Centro Huart de Arte Contemporaneo, Pamplona, ES

*One Sixth of the Earth. The Ecologies of the Image*, curated by Mark Nash, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, ES and ZKM, Karlsruhe, DE

*Rearview Mirror. New Art From Central and Eastern Europe*, Art gallery of Alberta, Edmonton, CAN

*Scene, Hold, Ballast. David Maljkovic and Lucy Skaer*, Sculpture Centre, New York, US

2011

*Two Versions of the Imaginary*, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, NL

*Indirect Speech*, curated by Marti Peran, Fundacio Foto Colectania, Barcelona, ES

*The Present and Presence*, Moderna Galerija: Museum of Contemporary Art Metelkova, Ljubljana, SI

*Magical Consciousness*, curated by Runa Islam, Arnolfini, Bristol, UK

1<sup>st</sup> Time Machine Biennial of Contemporary Art, D-O ARK Underground Konjic, *No Network*, curated by Branislav Dimitrijevic, Sarajevo, BA

*Wir sind alle Astronauten – Universum Richard Buckminster Fuller*, MARTA Herford, curated by Markus Richter, Herford, DE

*El Grito*, curated by Maria Ines Rodriguez and Sofia Hernandez Chong, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, ES

*Rearview Mirror*, curated by Christopher Eamon, The Power Plant, Toronto, CAN

*Past Desire*, Galerie im Taxipalais, Innsbruck, DE

Aether Project *Nouveau Festival du Centre Pompidou*, curated by Christoph Keller, Centre Pompidou, Paris, FR

*Abstract Possible* curated by Maria Lind, Museo Tamayo, Mexico City, MX

*The Present's Present*, CAN Centre d'Art Neuchatel, Neuchatel, CH

*Look with all your eyes, look*, Frith Street Gallery, London, UK

*Lost Stories*, curated by Barnabas Bencsik, SOKOL Gallery for Contemporary Art, Nowy Sacz, PL

*Past Desire*, Galerie im Taxipalais, Innsbruck, AT

2010 *Out of Projection* with Annet Gelink Gallery Amsterdam, Art Unlimited, Art 41 Basel, Basel, CH

29<sup>th</sup> Sao Paulo Art Biennial, Sao Paulo, BR

51<sup>st</sup> October Salon, Belgrade, RS

*Luc Tuymans: A Vision of Central Europe*, Brugge Centraal Festival, Brugge, BE

*5 x 5 Castello 10*, Espai d'Art Contemporani de Castello (EACC), Castello, ES

*Double Infinity*, Dutch Culture Centre in Shanghai, CN

*Rehabilitation*, Wiels Center of Contemporary Art, Brussels, BE

*Rethinking Location*, Sprüth Magers Berlin, DE

*Che cosa sono le nuvole?* Artworks from the Enea Righi Collection, Museion, Bolzano, IT

*Les Promesses du Passé*, curated by Joanna Mytkowska and Christine Macel, Centre Pompidou, Paris, FR

*Star City: The Future Under Communism*, curated by Alex Farquharson, Lukasz Ronduda and Michal Wolinski, Nottingham Contemporary, Nottingham, UK

*Modernologies*, curated by Sabine Bretwieser, Warsaw Museum of Modern Art, Warsaw, PL

2009 *Places To Be. New York – Shanghai – Texas – Zagreb*, Annet Gelink Gallery, Amsterdam, NL

*The Symbolic Efficiency of the Frame*, Tirana International Contemporary Art Biannual, Tirana, AL

*Modernologies*, Museu D'Art Contemporani De Barcelona, Barcelona, ES

*Plus General En Particulier*, Fonds regional d'art contemporain des Pays de la Loire, Carquefou, FR

*What keeps mankind alive?*, 11<sup>th</sup> Istanbul Biennial, Istanbul, curated by WHW – What, How and for Whom, Istanbul, TUR

*A Pair of Left Shoes*, curated by Tihomir Milovac, Kunstmuseum Bochum, DE

*Transitland. Video art from Central and Eastern Europe 1989-2009*, organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest, HU

*Transitory Objects*, T-B A21Thyssen-Bornemisza Art Contemporary, curated by Daniela Zyman, Vienna, AT

*New Acquisitions - Rarely Seen Works*, Ludwig Museum – Museum of Contemporary Art, Budapest, HU

*Just in the Dark*, Roma – The Road to Contemporary Art, Rome, IT

*Modern Ruins*, Kate MacGarry, London, UK

*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris, FR

*Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan, IT

*Contour*, The 4th Video Biennial, curated by Katerina Gregos, Mechelen, BE

*Europe XXL*, curated by Caroline David and Elena Sorokina, Tri Postal, Lille, FR

*The Symbolic Efficiency of the Frame*, 4<sup>th</sup> Tirana International Contemporary Art Biennial, curated by Corinne Diserens, Tirana, AL

*Lunar Distance*, De Hallen, curated by Suzanne Wallinga, Haarlem, NL

*Utopia and Monument*, public project, curated by Sabine Brettwieser, Graz, AT

*Instantane (75): Plus general en particulier*, Frac- Pays de la Loire, Carqueton, FR

*Downtown at the Bamboo Club*, Picture This, Bristol, UK

*Zweckgemeinschaft*, Micamoca, curated by Art At Work, Berlin, DE

*Warsaw in Construction*, Warsaw Museum of Modern Art, curated by ebastian Cichocki, Ana Janevski and Tomasz Fudala, Warsaw, PL

*Cultural Memories/Recits paralleles*, In Situ, curated by Clement Dirie, Paris, FR

*From One Thing to Another*, Romanian Cultural Institute, curated by Maria Lind, Stockholm, SE

*Star City- An Archeology of Communist Futures*, Ujazdowski, curated by Alex Farquharson, Lukasz Ronduda and Michal Wollinski, CCA Warsaw, PL

2008 *Eyes Wide Open*, acquisition, Stedelijk Museum CS, Amsterdam, NL

*Cohabitation*, Galleria Francesca Kaufmann, Milan, IT

*Mobile Archive*, Halle für Kunst e.V. Lüneburg, DE

*Italia Italie Italien Italy wlochy*, ARCOS-Sannio Contemporary Art Museum, curated by Alessandro Rabottini, Gigiotto del Vecchio, Elena Lydia Scipioni and Andrea Viliani, Benevento, IT

*When Things Cast No Shadow*, 5<sup>th</sup> Berlin Biennial, curated by Elena Filipovic and Adam Szymczyk, Berlin, DE

*Lost Worlds - An archeology of future*, Centre d'Art Bastille, Grenoble, FR "Wasteland"  
curated by Kata Oltai, Pecs, HU

*The Violet Hour*, Henry Art Gallery with Matthew Day Jackson and Jen Liu, curated by  
Sara Krajewski, Seattle WA, US

*Modern Ruins*, Queensland Art Gallery, Queensland, AU

*That's Not How I Remember It*, Anna Helwing Gallery, Los Angeles, US

*Something and Something Else*, Museum van Bommel van Dam, Vello, NL

*Behind*, Monitor Gallery, curated by Ilaria Gianni, Roma, IT

*Other Certainties*, NYCAMS, curated by Summer Guthery and Amy Owen, New York, US

*Zero Gravity*, curated by Vessela Nozharova and Bettina Steinbruegge, Plovdiv, BG

*Try again, fail again, fail better*, Mucsarnok Kusthalle, curated by Hajnalka Somogyi,  
Budapest, HU

*Rendez-vous nowhere*, Montehermoso Cultural Center, curated by Beatriz Herraiz,  
Montehermoso, Spain, ES

*Can art do more?*, 5<sup>th</sup> Art Focus Jerusalem, curated by Ami Barak and Bernard Blistene,  
Jerusalem, IL

*Restaging the Past/Dialogue Baltic-Balkans*, Muzeum Narodowe w Szczecin, Szczecin, PL

2007

*Magellanic Cloud*, Centre Pompidou, curated by Joanna Mytkowska, Paris, FR

*Elephant Cemetery*, Artist Space, curated by Christian Rattemeyer, New York, US

*Der Prozess*, Prague Biennial 3, curated by Marco Scotini, Prague, CZ

*Ground Lost*, Forum Stadtpark, curated by WHW, Graz, AT

*Verbalno vokalno*, Galerija SC, curated by Lala Rascic, Zagreb, HR

*Inbetweeness*, Complesso di San Michele, curated by Dobrila Denegri and Ludovico  
Pratesi, Roma, IT

*Ground Lost*, Gallery Nova, curated by WHW, Zagreb, HR

*On Lost Worlds*, CAPC muse d'art contemporain, curated by Charlotte Laubard,  
Bordeaux, FR

*Artist in the wonderland*, curated by Agata Rogos, Gdansk, PL

42th Zagreb Salon, Zagreb HR

*Made in*, Schloss Ringerberg, curated by Marcus Lutkemeyer, Ringerberg, DE

*The line of time and the plane of now*, Harris Lieberman, curated by Ohad Meromi, NY, US

*Kapitaler Glanz*, Kunstverein Dusseldorf, curated by Vanessa Joan Muller, Dusseldorf, DE

*Stalking with Stories*, apexart, curated by Antonia Majaca and Ivana Bago, New York, US

*Nature & Society: Parallel Lines*, Gliptoteque of the Academy of Sciences and Arts, Zagreb,  
HR

*Nature & Society: Parallel Lines*, Muzej Rupe, Dubrovnik, HR

*Art Protects*, Yvon Lambert, Paris, FR

*All Dressed-up with Nowhere to Go*, tranzitdisplay, curated by WHW, Prague, CZ



- 2006
- Contemporary Surrealists*, Mali salon, curated by Branko Franceschi, Rijeka, HR
- New Ghost Entertainment-Entitled*, Kunsthaus Dresden, curated by Katrin Pesch, Dresden, DE
- Art is always somewhere else*, 2<sup>nd</sup> Biennial of Young Artists, Bukarest, RO 47<sup>th</sup> October Art Salon, curated by Rene Block, Belgrade, RS
- Everywhere*, Busan Biennale 06, curated by Manu Park, KR
- Ideal City-Invisible Cities*, curated by Sabrina van der Ley and Markus Richter, Potsdam, DE
- Downloads from Future*, Kunsthalle Winterthur, curated by Oliver Kielmayer, Winterthur, CH
- Ideal City-Invisible Cities*, curated by Sabrina van der Ley and Markus Richter, Zamoch, PL
- Monument to Nikola Tesla*, Gallery Nova, curated by WHW, Zagreb, HR
- Phantom*, Charlottenborg, curated by Soren Andresen and Jasper Rasmussen, Copenhagen, DK
- Modern Lovers*, Three Colts Gallery, curated by Pil and Galia Kollektiv, London, UK
- Downloads from Future*, Townhouse Gallery, curated by Oliver Kielmayer, Cairo, EG
- Mercury in Retrograde*, De Appel, Amsterdam, NL
- Again for tomorrow*, Royal College of Art, London, UK
- Interrupted Histories*, Gallery of Modern Art, curated by Zdenka Badovinec, Ljubljana, SI
- A picture of war is not war*, Wilkinson Gallery, London, UK
- Wild man in the Looking Glass*, Art 2102, Los Angeles, US
- Synergy*, 40<sup>th</sup> Zagreb Salon, Zagreb, HR
- 2005
- Mixed Pickles*, K3 Project Space, Zurich, CH
- Go Inside*, Tirana Biennale 3, curated by Hou Hanru, Tirana, AL
- Insert*, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR
- Snapshot*, Museum of Modern Art, Dubrovnik, HR
- Istanbul Biennial 9, curated by Charles Esche and Vasif Kortun, Istanbul, TR
- Present Perfect*, T293, Napoli, IT
- Artists Books, Art 36 Basel, curated by Lionel Bovier, Basel, CH
- International Biennial of Contemporary Art, National Gallery, Prague, CZ
- Le Plateau, with Joan Jonas, curated by Caroline Bourgeois, Paris, FR
- The Imaginary Number*, KW Institute for Contemporary Art, curated by Anselm Franke, Berlin, DE
- Telegram*, Rosa Barba Studio, Amsterdam, NL
- Linear Structures*, Riga Gallery, Riga, LV
- Annet Gelink Gallery, Amsterdam, NL
- Fin de siecle, end of painting?* The Croatian Fine Arts Centre, curated by Zdenko Rus, Zagreb, HR
- 2004
- Love it or leave it*, Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, ME

- Exhibition of Nature and Society*, Exit Gallery, curated by WHW, Peja, XK
- Normalisation*, Nova Gallery, Zagreb, HR
- Painting and Object*, Museum of Modern Art, Dubrovnik, HR
- Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2003 *Emerging Artists*, Museum of Modern and Contemporary Art, curated by Natasa Ivancevic, Rijeka, HR
- Dislocation*, Town Museum of Zagreb, HR
- Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2002 36<sup>th</sup> Zagreb Salon, curated by Andrej Medved, Zagreb, HR
- Slow Watching*, Casal Balaguer, Palma de Mallorca, ES
- Start*, Mestna Gallery, curated by WHW, Ljubljana, SI
- Filip Trade Collection of Contemporary Croatian Art*, Manes Gallery, curated by Zvonko Makovic, Prague, CZ
- Here Tomorrow*, Museum of Contemporary Art, curated by Roxana Marcoci, Zagreb, HR
- Space and Walls*, Mali Salon, curated by Branko Franceschi, Rijeka, HR
- 16<sup>th</sup> Blue Salon, Zadar, HR
- 2001 26<sup>th</sup> Salon of Young Artists, curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, HR
- 2<sup>nd</sup> Salon of Young Artists, Sisak, HR
- 2000 4<sup>th</sup> International Student Biennial, Skopje, MK
- SC Gallery, curated by David Maljkovic, Zagreb, HR
- New Beginning*, SC Club, curated by Marijan Crtalic, Zagreb, HR
- Filodrammatica, curated by David Maljkovic, Rijeka, HR
- Millenium*, Geto Gallery, curated by Zeljko Jerman, Split, HR
- Vice - chancel prize*, Vladimir Nazor Gallery, Zagreb, HR
- 1999 2<sup>nd</sup> Croatian Triennial of Drawings, Zagreb, HR
- 1998 "Ars Futura" Matrix Croatica, Trieste, IT
- Exhibition of Young Artists*, Kortil Gallery, Rijeka, HR
- Otok Gallery, curated by Zarko Violic, Dubrovnik, HR
- 1995 *The Day of Planet Earth*, Pedestrian Underpass, Rijeka, HR

## Screenings

- 2016 "80 Years Van Abbe - Open for 80 Hours", Van Abbemuseum, Eindhoven, NL
- 2015 "Modern Mondays", MOMA, New York, US
- 2014 "Films - Corridor - CECCH" - Centre d'edition contemporaine - Geneva, Geneva, CH
- 2013 "Afterform", Undated, Annet Gelink Gallery, Amsterdam, NL

- 2013 "Walking Sideways" Artist Film Club, ICA, curated by Elsa Couston, Lucia Garavaglia and Alana Kushnir, London, UK
- 2012 "Morgenlied" an exhibition by Latifa Echakhck and David Maljkovic, Kunsthalle Basel, Basel  
 "MOCA TV", curated by Michael Connor, MOCA, Los Angeles, US  
 "Contemporary Past Summer", Nida Art Colony of the Vilnius Academy of Art, Nida, Lithuania  
 "East Side Stories" Palais de Tokyo, Paris, FR  
 "Balkan Visions: Creativity for the Future in South-East Europe", Sofia International Filmfestival within the UNESCO forum, Sofia, BG
- 2011 "History Lessons" MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna  
 Bosch Art Film. Architectural Space & Film, 's-Hertogenbosch, NL  
 "Propaganda by Monuments", CIC – Contemporary Image Collective, curated by Clare Butcher and Mia Jankowicz, Cairo, EG  
 Poetry International, screening curated by Maria Barnas, Rotterdam, NL
- 2010 "Transitland in Trieste" – Studio Tommaseo – Istituto per la documentazione e diffusione delle arti, Trieste, IT
- 2009 "L' Abstraccionisme Geometric" MACBA, curated by Sabine Breitwieser, Barcelona, ES  
 "Just in the Dark" 2<sup>nd</sup> Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano curated by Cecilia Canziani and Andrea Villiani, Roma, IT  
 "Sequelism Part 3: Possible Probable of Preferable Futures," Arnolfini, curated by Nav Haq, Bristol, UK  
 "Sequelism Part 3: Possible Probable or Preferable Futures", Arnolfini, Bristol, UK  
 "Abstractionism and Beyond", Museu d'Art Contemporani de Barcelona. ES  
 Screening related to Cold War Modern Design 1945-1970 curated by Egle Mikalajunaite, Lithuanian National Gallery of Art, Vilnius, LT  
 ARCAM Architectuurcentrum on the occasion of Museumnacht Amsterdam, NL
- 2008 "A Night of Provisional Futures" NAI (Netherlands Architecture Institute) Rotterdam, NL  
 "These Days" Kunstzeitraum, Munich, DE  
 "Oracle of the Constitution "Art Dubai" curated by Nav Hag, Dubai, AECCCS – Centre for Contemporary Culture la Strozzi, Florence, IT
- 2007 Videotheque mobile/Residents, Le Plateau, Paris, FR  
 Fiacc Cinema, Palais de Tokyo, Paris, FR  
 "Back to the Future" Borderline Festival of Moving Images, curated by Jelena Vesic, Beijing, CN  
 "Coffee Break" Sibiu Urban Ambient project, Sibiu, RO  
 "Just Around the Block", curated by Magdalena Ziolkowska, Bijlmer, NL  
 "Normalization", LACE, curated by WHW, Los Angeles, US  
 "Normalization", 16 Beaver, curated by WHW, NY, US

- “Strange Weather”, NBK, selection by Michelle Cotton, Berlin, DE
- “Normalization”, Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul, TR
- “Challenging the East-West Art Map”, U-turn, selection by Angelika Richter, Copenhagen, DK
- 2006 “Glocal Realities as Periferal In-Betweeness”, Tranzit, selection by Antonia Majaca, Prague, CZ
- “Stories from Neighbourhood”, De Balie, selection by Jelena Vesic, Amsterdam, NL
- “Rituals” The Artists Cinema, Frieze Art Fair, curated by Cristina Ricuperto, London, UK
- “Zagreb Calling” Maison populaire, selection by Ivana Mestrov, Montreuil, FR
- “Visura aperta”, Momiano, HR
- 2005 “Imaginary is Potential” MUU, selection by Henrikke Nielsen, Helsinki, FI
- “Imaginary is Potential” Nikolaj centre of contemporary art, Copenhagen, DK
- “Imaginary is Potential” Halle für Kunst, Lüneburg, DE
- “Imaginary is Potential” W139, Amsterdam, NL
- “Stories from Neighbourhood” Kunsthalle Tallinn, selection by Jelena Vesic, Tallinn, EE
- “Serial Cases” selection by Antonia Majaca, Usti nad Labem, Istanbul, TR; Iasi, RO; Graz, AT; Sofia, BG; Holon, IL; Novi Sad, RS; Zagreb, HR
- “Normalisation and Its Discontents” selected by Natasa ilic, Askalalwan, Beirut, RL

## Bibliography

- 2014 David Maljkovic: “Peep – Hole Sheet 2005-2007-2009”, Mousse Publishing
- David Maljkovic: “2003 – 2013”, EN/GER, Verlag für moderne Kunst Nürnberg
- 2013 David Maljkovic: “New Reproductions”, Mousse Publishing
- 2012 Charles Esche, Annie Fletcher, Anselm Franke, Alessandro Rabottini, Alessandro Vicentelli, Andrea Viliani: “Sources in the air”, JRP/Ringier
- 2011 David Maljkovic, “Exhibitions for Secession”, catalogue, Secession, Vienna, AT
- J.J. Charlesworth, Reviews: David Maljkovic Recalling Frames, Art Review, January/February
- Giorgio Dragoni, David Maljkovic “The Trial Reloaded”, Casa Vogue, April
- “David Maljkovic Recalling Frames”, text Simone Neuenschwander, Sprüth Magers Berlin London, Metro Pictures, New York
- “David Maljkovic Temporary Projections”, interview with Fiona Liewehr, Georg Kargl Fine Arts, Vienna, AT
- Sint Art 02, David Maljkovic “Images with Their Own Shadows” text Vesna Mestric, Museum of Contemporary Art, Zagreb, HR
- 2010 Igor Spanjol “Images with Their Own Shadows” Mala Galerija, Moderna galerija / Museum of Modern Art, Ljubljana, SI

"The Art of Tomorrow", ed. by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz  
"David Malkovic & Vojin Bakic" cat Promises of the Past, Centre Pompidou and jrp/ringier  
"Me Myself and I – Conversation with Oneself David Maljkovic" Input, Heration #2, Spring  
Gigiotto Del Vecchio "David Maljkovic" cat. Rehabilitation, Wiels Contemporary Art Centre,  
MER. Paper Kunsthalle vzw, Gent, BE

"Shadow Should not Exceed" – intervista a David Maljkovic, cat. Che cosa sono le nuvole?  
Opere dalla collezione Enea Righi, MUSEION Museo d'arte moderna e contemporanea,  
Bolzano, IT

Political practices of (post) Yugoslav Art:Retrospective 01 "David Maljkovic / Retired  
Form" Open Space of the Future and interview with David Maljkovic conducted by WHW,  
Prelom kolektiv, Akademija, Beograd

Maria Ines Rodriguez "David Maljkovic a propos des palmiers et d'autres monuments  
emblematisques, ROVEN Revue critique sue les dessin contemporain No3 /printemps-ete

Andrew Pulver "David Maljkovic's best shot" The Guardian, November 18

Phoebe Adler and Duncan Mc Corquodale "Contemporary Art in Eastern Europe" Black  
Dog Publishing, London, UK

Silvia Conta, David Maljkovic - Galleria Massimo Minini, Brescia, IT

Manon Berendse, "Haveloze toonbeelden van de voouitgang", FD Persoonlijk, 18  
december 2010

Hans den Hartog Jager, "Het geloof in een perfecte wereld", NRC Handelsblad, 3  
december 2010

Hans den Hartog Jager, "Vreemde zwarte gaten", NRC Next, 8 december 2010

2009

WHW, Galerija Nova newspapers No. 17 special issue on the occasion of the exhibition  
David Maljkovic "Retired Compositions" jan 17-feb 21. 2009 Metro Pictures, New York

Clement Dirie, "La tentation de l'architecture", *archiSTORM* no. 34, dec 2008 – jan 2009

Karen Rosenberg, "Art in Review: David Maljkovic", *The New York Times*, February 20  
2009

Raul Zamudio, "David Maljkovic – Metro Pictures New York", *FlashArt* Reviews, mar-apr

Bosko Blagojevic, "Uncertainties in Hindsight: David Maljkovic's Retired Compositions", *Art  
in America*, News & Opinion

Jenny Brownrigg, "But to go back", *MAP Magazine*, issue 17, spring

2008

Cecilia Alemani "eMerging Artists; Rosa Barba + David Maljkovic" *Modern Painters*, Dec  
2008 / Jan 2009.

Ana Janevski "The elusive past" *Mousse-Contemporary Art Magazine*, Issue 15

"Imobile space between yesterday and tomorrow" EXAT 51 & David Maljkovic, *Piktogram*,  
Issue 11

J.J. Charlesworth, "Almost Here: David Maljkovic", *Art Review*, Issue 24, July/ August

Celine Kopp "Freezed Images" *Domus*, 914, 05/08

- David Maljkovic, artist book "Lost Review" published on the occasion of the contribution to the 5<sup>th</sup> Berlin Biennial for Contemporary Art, Sudhausbau and PIN & Koenig Books  
London
- Rhea Dall, cat. When Things Cast No Shadow, 5<sup>th</sup> Berlin Biennial for Contemporary Art, jrp/ringier
- Charles Esche, What How & for Whom/WHW, *A Prior Magazine* # 17
- Andrea Viliani, cat. Italia Italie Italien Italy wlochy, ARCOS Museo d'Arte Contemporanea sannio, Electa
- Adam Szymczyk and Elena Filipovic "The Lost Pavilion" Hekmag, Winter # 5
- Mary Cork "What Fiction?" A Fine Red Line A Curatorial Miscellany, IM press, London, UK
- Hajnalka Somogyi, Try Again, Fail Again, Fail Better, Muscarnok/Kunsthalle, Budapest, BG
- Sara Krajewski, The Violet Hour, Henry Art Gallery, Seattle, US
- Antonia Majaca "What is (video) art compared to this being?" Notes to the Insert exhibition, INSERT Retrospective of Croatian Video Art, MSU Zagreb, HR
- 2007 Yilmaz Dziewior, Anselm Franke, David Maljkovic, Natasa Ilic, cat "Almost Here" Kunstverein in Hamburg, published by DuMont
- Luca Cerizza, "David Maljkovic, CAPC musee d'art contemporain, Bordeaux", *Frieze*, Issue 110
- Artist Project, *Bidoun*, issue 11
- Jantine Kremer, "De grenzeloosheid van het bouwen", *Kunstbeeld*, NR 05 2007
- Teresa Gleadowe, "David Maljkovic, Whitechapel Art Gallery London", *Art Monthly*, No 306
- Joanna Mytkowska, interview, cat. Magellanic Cloud, Centre Pompidou, Paris
- Charles Esche, "Looking Back: Emerging Artists", *Frieze*, Issue 104
- Ami Barak, "The displaced issue", *Parabol*, Issue 2
- Christian Rattemeyer, Elephant Cemetary, Pref. cat. Artists' Space, N
- WHW, Ground Lost, Pref. cat. Forum Stadtpark, Graz, AT
- Dobriša Denegri, Ludovico Pratesi, Inbetweeness – Balcani: metafora di cambiamento, SanMauro Torinese
- CTP Team 2005-2006, cat "Mercury in Retrograde" de Appel arts centre, Amsterdam
- WHW, Galerija Nova – Bakic, Graficki zavod Hrvatske, Zagreb, novine # 12
- Thomas Michelin "Neutrinos-others from elsewhere" Another Publication, Piet Zwart Institute, rotterdam, Revolver
- Vanessa Joan Muller, Beton Brut 02/07, Kunstverein für die Rheinlande und Westfalen, Dusseldorf
- 2006 Goska Charylo, "Ideal City", Various venues, Zamosc, Poland, *Frieze*, issue 102
- Ivet Curlin, "A dead end is a good start", *Oris Magazine for Architecture and Culture*, issue 41, Zagreb

- Jelena Vesic, "Nothing is more remote than yesterday nothing is closer than tomorrow", pref.cat. Museum of Contemporary Art, Belgrade
- Branko Franceschi, "Tired places", pref.cat. Museum of Modern and Contemporary Art, Rijeka, HR
- Douglas Heingartner, "Mercury in retrograde", De Appel, Amsterdam, *Frieze*, issue 100
- Max Andrews, "A Picture of war is not war", Wilkinson Gallery, London, *Frieze*, issue 99
- Jasna Jaksic, Feral Tribune, No. 1072
- Jonathan Carrol, "Again for tomorrow", pref. cat. Royal College of Art, London, UK
- 2005 Eleanor Heartney, "Artist in the city: engagement with the urban environment and the local public was the theme of this year's Istanbul Biennial", *Art in America*, Dec
- Cay Sophie Rabinovich, "Address - Unknown", *Texte zur Kunst*, Nr. 61
- Charles Esche, pref. cat. Istanbul Biennial 9
- Charles Esche, interview, artist book "Place with limited premeditation" published by Artimo, Amsterdam, NL
- Anselm Franke, "The Imaginary Number", pref. cat, KW Institute for Contemporary Art, Berlin, DE
- Branko Franceschi, "Again for tomorrow", pref. cat. International Biennial of Contemporary Art, Prague, CZ
- Branko Franceschi, "Linear Structures", pref. cat. Riga Gallery, Riga, LV
- Zdenko Rus, "Fin de siecle, end of painting?" pref. cat. HDLU, Zagreb, HR
- 2004 David Maljkovic, Cetinje Biennial 5, Love It or Leave It,
- What, How and for Whom, Normalisation, pref. cat. Nova Gallery, Zagreb, HR
- Antun Maracic, Painting and object, pref. cat, Museum of Modern Art, Dubrovnik, HR
- Sabina Salamon, Emerging Artists, *Kontura*, No. 80
- Zlatko Wurzburg, Emerging Artists, *Nedjeljni Vjesnik*, January 11<sup>th</sup>
- 2003 Natasa Ivancevic, Emerging artists, pref. cat. Museum of Modern and Contemporary Art, Rijeka, HR
- Maja and Reuben Fowkes, Here Tomorrow, Museum of Contemporary Art, Zagreb, *Frieze*, issue 72
- 2002 Roxana Marcoci, Here Tomorrow, pref. cat. Museum of Contemporary Art, Zagreb
- Andrej Medved, What is there left of Croatian Painting, pref. cat. 36<sup>th</sup> Zagreb Salon, Zagreb, HR
- What, How and for Whom, Aperto Zagreb, *Flash Art*, Vol. XXXIV
- Rebecca Heald, Tale of 12 cities, Zagreb, *Art Review*, Vol. LIII
- Branko Franceschi, Paintings for everyday use, pref. cat. Miroslav Kraljevic Gallery, Zagreb, HR
- Branko Franceschi, Space and Walls, pref. cat. Mali Salon, Rijeka, HR
- Marina Baricevic, Ni jedno vrijeme ne moze najaviti smrt slikarstva, *Novi List*, No 17 493

- Mladen Lucic, *Slow Wtching*, pref. cat. Casal Balaguer, Palma de Mallorca, ES  
 Leila Topic, *Kontura*, No. 71  
 Iva Boras, *trenutak upisan cavlima*, *Zarez*, No. 83  
 2001 Leila Topic, *Transplantacija umjetnickih djela*, *Zarez*, No. 52  
 Zlatko Keser, pref. cat. Beck Gallery, Zagreb, HR  
 2000 Zlatko Wurzburg, *Virtualni i aktualni prostor*, *Vjesnik*, April 28<sup>th</sup>  
 Natasa Ivancevic, pref. cat. Juraj Klovic Gallery, Rijeka, HR  
 Zlatko Keser, pref. cat. Vice - chancel prize, Vladimir Nazor Gallery, Zagreb, HR  
 Natasa Segota, *Nova Apstrakcija*, *Novi List*, April 14<sup>th</sup>  
 1999 Damir Stojnic, pref. cat. Otok Gallery, Dubrovnik, HR  
 1998 Branko Cerovac, *Made in Ri*, *Nova likovna situacija*, Rijeka, HR  
 Ana Devic, *There is too much of me*, pref. cat. Lotrscak Tower, Zagreb, HR  
 1997 Branko Cerovac, *Jedermann*, pref. cat. Caffe IN, Rijeka, HR

## Collections

- Centre Pompidou, Paris, FR  
 CA2M Centro de Arte Dos De Mayo, Madrid, ES  
 David Roberts Foundation, London, UK  
 EACC Espai d'art contemporani de Castello, ES  
 Enea Righi Collection, IT  
 Espacio 1414, Santurce, PR  
 EVN Collection, Maria Enzerdorf, AT  
 Filip Trade Collection, Zagreb, HR  
 Fonds municipal d'art contemporain, Ville de Paris, FR  
 Frac des Pays de la Loire, FR  
 GOMA, Gallery of Modern Art, Glasgow, SCH  
 LA CAIXA Foundation Contemporary Art Collection, Barcelona, ES  
 Kadist Art Foundation, Paris, FR  
 Ludwig Museum, Museum of Contemporary Art, Budapest, HU  
 MUSAC, Leon, ES  
 MUDAM Musee d'Art Moderne Grand-Duc Jean, LU  
 Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
 Museum of Modern Art, New York, USA  
 Museum of Modern and Contemporary Art, Rijeka, HR  
 Stedelijk Museum, Amsterdam, NL  
 Tate Collection, London, UK  
 T-B A21 Thyssen - Bornemisza Art Contemporary, Vienna, AT



Van Abbemuseum, Eindhoven, NL

KRC Collection, NL

The Rabo Art Collection, NL

ABN Amro, NL

MoMA, New York, USA

David Maljkovic is a Croatian artist known for his use of film, sculpture, collage, and installation influenced by Yugoslavian Modernist aesthetics. View David Maljkovic's artworks on artnet. Find an in-depth biography, exhibitions, original artworks for sale, the latest news, and sold auction prices. Learn about the artist and see available works for sale. Afterform Maljkovic, David. Photos. 2014. Scene for New Heritage 3 Maljkovic, David. Time-based media. 2006. Scene for New Heritage 3 Maljkovic, David. Time-based media. 2006. Scene for New Heritage III, serie A Maljkovic, David. Time-based media. 2006. Scene for New Heritage III, serie A Maljkovic, David. Time-based media. 2006. Scene for New Heritage III, serie A Maljkovic, David. Time-based media. 2006. Scene for New Heritage III, serie A Maljkovic, David. Time-based media. 2006. David Maljkovic is on Facebook. Join Facebook to connect with David Maljkovic and others you may know. Facebook gives people the power to share and makes David Maljkovic is known for multifaceted exhibitions that investigate the erosion of memory and the corruption of information, revealing how ideas can be worn down by the effects of time and technology. Read More. David Maljkovic (\*1973) lives and works in Zagreb. Recent exhibitions include Palais de Tokyo, Paris (2014), Kunstmuseum St. Gallen, St. Gallen (2014), Baltic Center for David Maljkovic's films, collages, sculpture, and installations address the historical, cultural, and ideological heritage of modernist projects in Croatia. In a 2010 exhibition, "Recalling Frames," Maljkovic's photomontages combined still images from Orson Welles' film The Trial, a haunting damnation of inhuman bureaucracy shot in Zagreb in 1962, with the artist's own contemporary photographs of the filming locations.