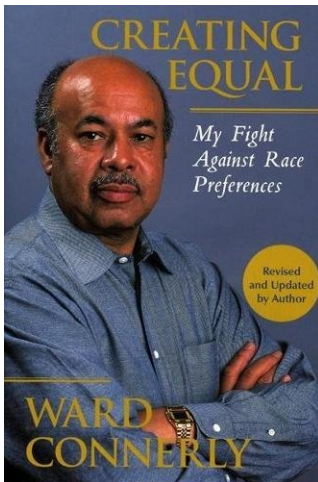


[PDF] Creating Equal: My Fight Against Race Preferences

Ward Connerly - pdf download free book



Books Details:

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Author: Ward Connerly
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Description:

Ward Connerly, the champion of California's controversial Proposition 209 outlawing racial preferences in state government, offers a compelling memoir and polemic with *Creating Equal*. Political figures don't often write books worth reading, but Connerly can both turn a good phrase (liberals, he says, "need to believe that Rosa Parks is still stuck in the back of the bus, even though we live in a time when Oprah is on a billboard on the side of the bus") and tell a good story (as when he describes tracking down his long-lost biological father in Louisiana). Connerly has generated strong reactions, many of them negative, ever since he burst on the scene as a University of California regent opposed to racial preferences in student admissions. Because he is black (or, more accurately, of mixed black, white, and Indian ancestry), Connerly was derisively labeled an "Uncle Tom" for his efforts. Conservatives will applaud *Creating Equal*, while many of Connerly's sparring partners will recognize its thoughtfulness: "Affirmative action was the kissing cousin of welfare, a seemingly humane social gesture that was actually quite diabolical in its consequences--not only causing racial

conflict because of its inequities, but also validating blacks' fears of inferiority and reinforcing racial stereotypes." Moreover, Connerly's insider account of Proposition 209 (plus similar efforts in Houston and Washington state) will appeal to political junkies of all stripes. Regardless of their views on the philosophical content of Connerly's crusade, readers will find *Creating Equal* to be a surprisingly good book. --*John J. Miller*
--This text refers to an out of print or unavailable edition of this title.

From Library Journal Connerly is one of the most maligned public figures in the United States; no one can say he is dishonest, duplicitous, or confused. His integrity fairly shines, and this causes his opponents the utmost discomfiture, for not only is he personally invulnerable, his basic argument is almost unanswerable: that Martin Luther King's dream of judging people by character and not by the color of their skin should be the public policy of the day instead of race-based affirmative action or demeaning quota systems of any kind. As Connerly reads his autobiography, one senses that he has minimized the assaults he has endured. Bitterness is there, but mostly he sticks to his main purpose, to describe how he came to be and to outline the public policy ideas and events in which he has participated for many years. His early foray into California politics is described, particularly his relationship with former governor Pete Wilson and current San Francisco mayor Willie Brown, each of whom influenced him in different ways. As a reader, Connerly is effective; his performance is straightforward and uncomplicated. His voice mirrors his ideas. A vital bit of contemporary history for any public and general academic library. - Don Wismer, Cary Memorial Lib., Wayne, ME

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An edition of *Creating Equal* (2000). *Creating equal. my fight against race preferences.* by Ward Connerly. 0 Ratings. 1 Want to read. 0 Currently reading. 0 Have read. This edition was published in 2000 by Encounter Books in San Francisco. Items related to *Creating Equal: My Fight Against Race Preferences*. Connerly, Ward *Creating Equal: My Fight Against Race Preferences*. ISBN 13: 9780786120406. *Creating Equal: My Fight Against Race Preferences*. Connerly, Ward. 3.77 avg rating. Part memoir, part history lesson, and part road map, *Creating Equal* tells how a black man fought against affirmative action in California and Washington, D.C. It begins in segregated Louisiana with a hard-working, resilient family that refused to be destroyed by personal tragedy or to be defined by race. Ward Connerly is the founder and the president of the American Civil Rights Institute and author of *Creating Equal: My Fight against Race Preferences* and *Lessons from My Uncle James: Beyond Skin Color to the Content of Our Character*. He has been inducted as a lifetime member into the California Building Industry Hall of Fame and has been a member of the Rotary Club of Sacramento for over fifteen years. Review: Ward Connerly, *Creating Equal: My Fight against Race Preferences*. In a perverse manner, Connerly has become a 'race man' and lives within a trap of his own making, fulminating against 'preferences' instead of against prejudices and discrimination. Save to Library. Download. This course triangulates and interweaves three ethnic literatures, examining how African American, Hispanic and Jewish cultures narrate memories of difference. It begins by exploring memories of place and loss, and then explores the use of mixed-genre autobiographies to create ethnic meta-histories have functioned as cultural staging points. The course proceeds to examine "survivor autobiographies" of racism and violence.

Then came an *Creating Equal: My Fight Against Race Preferences*.^Â Mud flew. Called an "angry Oreo," "strange fruit," and a "freak of nature," Connerly stood like a brick wall against a vicious media and hysterical civil rights leaders. Next came Connerly's counterattack. He led the 1996 campaign to pass California's Proposition 209. Ward Connerly discussed his book *Creating Equal: My Fight Against Race Preferences*, published by Encounter Books. The book is the author's manifesto against affirmative action and race quotas, providing an account of the author's support for the controversial Proposition 209 in California that outlawed racial preferences in state government. Items related to *Creating Equal: My Fight Against Race Preferences*. *Creating Equal: My Fight Against Race Preferences*. ISBN 13: 9781441767479. *Creating Equal: My Fight Against Race Preferences*. 3.76 avg rating. Ward Connerly, the champion of California's controversial Proposition 209 outlawing racial preferences in state government, offers a compelling memoir and polemic with *Creating Equal*. Political figures don't often write books worth reading, but Connerly can both turn a good phrase (liberals, he says, "need to believe that Rosa Parks is still stuck in the back of the bus, even though we live in a time when Oprah is on a billboard on the side of the bus") and tell a good story (as when he describes tracking down his long-lost biological father in Louisiana).