

Our Dramatic Heritage: The Golden Age, ; Fairleigh Dickinson Univ Press, 1983; Philip George Hill; 624 pages; 1983; 9780838631072

The "Golden" Age: England: 1918-1930. E.C. Bentley (Edmund Clerihew Bentley) (July 10, 1875 to March 30, 1956) wrote Trent's Last Case (1913), which Howard Haycraft calls "one of the great cornerstones of the detective story." Years later, Bentley wrote in his autobiography, "It should be possible, I thought, to write a detective story in which the detective was recognizable as a human being and was not quite so much the 'heavy sleuth.'...Â Lord Peter Wimsey is Sayers's detective in all the books listed above. Haycraft says, "...only a few of all fiction's detectives have so brilliantly demonstrated their right to immortality as Lord Peter in his prime." She created another detective, named Montague Egg, who appeared in some short stories. Our Dramatic Heritage by Philip G. Hill, May 1985, Fairleigh Dickinson University Press edition, Hardcover in English.Â Are you sure you want to remove Our Dramatic Heritage from your list? Our Dramatic Heritage. The Golden Age (Our Dramatic Heritage). by Philip G. Hill. Published May 1985 by Fairleigh Dickinson University Press . Written in English. There's no description for this book yet. Can you add one? The Physical Object. This book is the second in a multi-volume series that illustrates the development of European drama from its beginning in ancient Greece to the mid-twentieth century. The full flowering of the Renaissance, the Golden Age, is reserved for this volume with the plays of England, Spain, and France setting the high standard by which European drama has been measured ever since.