

A BIBLIOGRAPHY OF
RECENT ENGLISH PUBLICATIONS ON
CHAN / ZEN / SON BUDDHISM (1977-1992)

compiled by Urs APP

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Included :

- 1) English book or article publications on Chan / Son / Zen from approx. 1977 to 1992. Comprehensive coverage may always remain an elusive goal of bibliographies; nevertheless, an attempt was made to cover at least the academic literature in English on Chan / Son / Zen of these fifteen years.
- 2) English dictionaries and bibliographic works from the same period. For a much more comprehensive and annotated survey of such works see App, Urs. 1993. "Reference Works for Chan Studies." Cahiers d'Extrême-Asie 7.
- 3) Unpublished and forthcoming publications and reports on work in progress.

Not Included

- 1) Works in languages other than English.
- 2) Most articles which appeared in pamphlets and newsletters published by Zen centers, martial arts centers, etc.
- 3) Most publications on general Buddhist-Christian dialogue.
- 4) The majority of literature on Western philosophy and Buddhism in general. Literature by or about the Kyoto school (Nishida etc.) is only included where Zen is specifically targeted.
- 5) Most publications on Japanese arts (tea ceremony, Noh, haiku, etc.).
- 6) Interviews.
- 7) The majority of publications on Zen And, from motorcycle maintenance through the yin-yang-Zen cuisine to long-distance running.
- 8) Electronic publications. For a survey of such publications and work in progress see App, Urs. 1993. "Reference Works for Chan Studies." Cahiers d'Extrême-Asie.
- 9) Book reviews (with a few exceptions).

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Apart from a few exceptions, Chan/Zen has remained the territory of Japanese and American scholars. Before presenting the works of the latter, a few words about their European precursors are in order. The question of the relationship between Chan and Tibetan Buddhism was also the object of a number of studies, for instance Jeffrey Broughton's "Early Ch'an Schools in Tibet." The collection in which this essay appeared, *Studies in Ch'an and Hua-yen*, edited by Gregory and Gimello, also contained essays by Luis G3mez on the teaching of Moheyan, the Chan master studied by Demi3ville in Le concile de Lhasa, and by John McRae on the Niutou (Oxhead) School (Gregory and Gimello 1983). Buddhism chan/zen coming from the Yogacara mind only school of Buddhism. If you after the philosophy behind it: The deepest txt/sutra used in that tradition is Lankavatara Sutra . It is the intellectual fundament of chan buddhism. Is said the Sutra was handed down from the founder of Chan Buddhism in China , Bodhidharma, to the Second Patriarch, Dazu. Huike, saying: I have here the Laá'...kÄvatÄra in four fascicles which I now pass to you. Heinrich Dumoulin, *Zen Buddhism: A History*, 2 vols. New York: Macmillan, 1988, 1990. Bernard Faur3, *The Rhetoric of Immediacy: A Cultural Critique of Chan/Zen Buddhism*, 1991. Nelson Foster and Jack Shoemaker, eds. *The Roaring Stream: A New Zen Reader*. Paul Reys, *Zen Flesh, Zen Bones*. D.T. Suzuki, *The Zen Doctrine of No Mind: the Significance of the Sutra of Hui-neng*, 1949. D.T. Suzuki, *Manual of Zen Buddhism*, 1934. D.T. Suzuki, *Essays in Zen Buddhism* (3 series), 1949, 1953, 1953. Shunryu Suzuki, *Zen Mind, Beginner's Mind*. 1993a. "Recent English Publications about Chan, Son, and Zen (1977-1992)." *Zenbunka kenkyujo kiyô* (Annual Report from the Institute for Zen Studies) 19:1-58. Based partly on Gardner (1991) and Schuhmacher (1992). McRae, John. Forthcoming. "A Bibliography of Recent Secondary Literature on Chinese Buddhism." *Journal of Asian Studies*. This selective bibliography mentions mostly English secondary literature; in a draft version, only a few French and German articles and books were listed, and no literature at all in other European or in Oriental languages. But since work is still in progress, it may be too early to assess this bibliography. A lengthy annotated bibliography on the great Chan, Zen, Seon and Thien Buddhist traditions of East Asia and their spread to the West. NOTE: Many Wikipedia pages now feature leading persons, places, sects and other topics concerning ancient and modern ChÄn, Zen, Seon and Thien Buddhism (as well as other schools of Buddhism). NOTE: Probably the finest overall educational film on Japanese Zen is "Zen: In Search of Enlightenment" (Princeton, NJ: Films for the Humanities & Sciences, 1993), 2 hours long, focusing on all aspects of monastic life at Shogenji Rinzai monastery in Gifu prefecture, with substantial sections on Zen's ChÄn origins, Zen's influence on Japan's arts, and Zen enlightenment.